

Sioux City Camera Club - - - judging rules/information

DEADLINE: 5 p.m. Saturday after first meeting of the month. Place entries on Steve Paulson's porch. OR Bring to first meeting of the month.

Entries must be new photos/slides OR a previous entry that received a MERIT award. Previous entries that placed 1st, 2nd, 3rd, 4th or Honorable Mention may never be entered again in club competition (except for year-end judging.)

PRINTS - CHOOSE LARGE OR SMALL - MUST ENTER SAME ALL YEAR

Show CATEGORY (large/small - color/B & W), title, maker's name, street address, and name of camera club on back upper left corner of mount.

LARGE PRINT

Any size up to maximum of 16" X 20" including the mount.

MOUNT: Thickness not to exceed 1/4". This is equivalent to a single

foamcore or two layers of regular matte material.

Color - LIMIT 3 PRINTS PER MAKER per month

Black & White - LIMIT 3 PRINTS PER MAKER per month

SMALL PRINT

Any size up to maximum of 11" X 14" including the mount.

MOUNT: Thickness not to exceed 1/4". This is equivalent to a single

foamcore or two layers of regular matte material.

Color - LIMIT 3 PRINTS PER MAKER per month

Black & White - LIMIT 3 PRINTS PER MAKER per month

SLIDES

*Show title, maker's name and *street address, and name of camera club on face of the mount. Must be thumb marked in lower left-hand corner as viewed in an upright position.*

2 X 2 PICTORIAL COLOR SLIDES - LIMIT 4 SLIDES PER MAKER per month

Pictorial photography displays artistic quality of the presentation of the subject, rather than with the subject itself. All subjects qualify, but "Interest" or catching the viewer's eye should be the goal of the photographer. Did the photographer simply record the subject, or enhance the viewer's interest in the subject through the photographic process. Pictorialism may be accomplished by careful composition, meticulous photographic technique and proper presentation.

2 1/4 / COLOR SLIDES - SPECIAL MEDIUM FORMAT - LIMIT 4 SLIDES PER MAKER

This category is judged every other month starting in September.

* Only if you intend to have your slide submitted to N4C to be mailed to other clubs for judging. See N4C item #2.

Judging Criteria

Technique: Focus, lighting, color rendition, exposure, print quality, mounting.

Composition: Arrangement of all elements within the picture area so the subject matter is presented as a harmonious, well-balanced photograph.

Interest: Originality, imagination, interpretation, subject, impact, mood, humor, etc.

NORTH CENTRAL CAMERA CLUB COUNCIL - N4C

The Sioux City Camera Club (SCCC) is a member of the North Central Camera Club Council (N4C). As a member our club may enter 8 entries for each of the N4C categories listed below. Each "maker", or photography, is limited to one entry per category. These entries are judged by other N4C clubs. Entries receiving a ribbon in the monthly competitions held from September through May, will be entered in the year-end competition.

1. IT IS NOT NECESSARY TO HAVE A PRINT OR SLIDE JUDGED IN THE SCCC MONTHLY COMPETITION TO BE SUBMITTED FOR N4C JUDGING.

If you are a SCCC Member, you may give your entry to the club member responsible for sending entries to N4C, in a specific category.

2. A MAKER IS UNDER NO OBLIGATION TO HAVE A PRINT OR SLIDE SENT AWAY FOR JUDGING BY OTHER N4C CAMERA CLUBS. IF THAT IS THE MAKER'S WISH, IT MUST BE CLEARLY STATED.

N4C - - - CONTEST CATEGORIES

Items 1 - 6 are the same as the SCCC monthly judging. The others are more specific. Two categories that don't need to conform to the dimensions of "Large Print" and "Small Print" are "Photo-Travel" and "Contemporary." "Photojournalism" has it's own criteria.

1. Color Prints - Large Prints

2. Color Prints - Small Prints

3. Black & White Pictorial Prints - Large Prints

4. Black & White Pictorial Prints - Small Prints

5. 2x2 Pictorial Color Slides

6. 2 1/4 Color Slides - Special Medium Format

7. Nature Prints: Black & White or Color - Large Prints

8. Nature Prints: Black & White or Color - Small Prints

9. 2x2 Nature Slides

Nature photography is intended to convey the sense of the natural world, absent any evidence of the presence of, or interference by the human element. How well one conceals the human element matters. Zoo animals are accepted if the setting is natural and there is no depiction of the cage or bars. Domestic animals and plants are generally rejected even though they may be encountered in the wild. Photos of a pet snake or lizard are more likely to succeed than those of a dog or cat.

10. Photo-Travel Color Prints

11. 2x2 Photo-Travel Slides

Photo-travel photography is the photographic depiction of a new environment or the means used to get there. There is no definition of how far away or different that environment must be to qualify as "travel." The image must have good photographic technique and the ability to convey the feeling and flavor of the place. Emphasize the character that makes the location unique.

The name of the locale where the picture was made must be on the slide or print.

12. Contemporary/Creative Prints

13. 2x2 Contemporary/Creative Slides

Contemporary/Creative photography. This area of photography bridges between photographic realism and creative art, concentrating on form and color. The result is important, not the means used to create the photo. This is an opportunity to be creative and experiment. Examples of some methods used to alter an image and producing an "abstract" effect are; ultra-high contrast, black light, bas-relief, solarization, multi-images, trick lenses and filters. Just about anything goes!

14. Photojournalism Prints - must be submitted without mounts or on Color and Black & White lightweight mounts not to exceed 8" x 12"

15. 2x2 Photojournalism Slides

Photojournalism is the telling of a story by the use of a picture with an element of human interest, good composition and technique. Such as photos seen in newspapers and magazines depicting an event or activity. A great photo is worth a thousand words and tells its own story, but the caption or title is also judged.

Photojournalism images may not be manipulated technically to "create" a print, depicting a photojournalism event. The photo must remain as the image was captured when the shutter was clicked. However, adjusting brightness and contrast, a normal part of the "printing" process is allowed.

16. Digital Nature Slides

17. Digital Pictorial Slides

DIGITAL: 1024 pixels on the longest side, file-size less than 500KB, sRGB color space.

18. Stereo Color Slides - September & November only

19. Photo Essay (Digital) - April only