

The Sioux Scope

SEPTEMBER

OFFICIAL PUBLICATION OF THE SIOUX CITY CAMERA CLUB

1967

PRESIDENTIAL NEWSLETTER WITH HIGHLIGHTS OF THE N4C CONVENTION

DATES TO REMEMBER:

Sept 28th.....Black & White Meeting
October 10th....Color Meeting
October 26th....Black & White Meeting
(All meetings held at the Sioux City Art Center.....7:30 P.M.)

POST CONVENTION COMMENTS

Two and one-half months have rapidly passed since the Sioux City Camera Club sponsored the 12th Annual N4C Convention. I don't know about the rest of you, but your general chairman is still up on cloud nine after receiving so many nice comments regarding the way we handled the entire convention weekend. Aside from the verbal remarks we have also received some very nice letters which are repeated on other pages of this edition.

I would like to personally thank each and every club member for so willingly giving of their time and talent to make this past convention the tremendous success that it was. When we started making plans nearly a year ago our intentions were to put on a first class convention, with a variety of programs, good food, fine accommodations, and all this at a reasonable cost. All of this was accomplished and the convention guests left Sioux City with a warm feeling towards our Club, our Community, and Morningside College.

Many of our own club members worked extra long hours on this project and I will not list the names as you know who headed up the various committees and who helped their chairmen along. Because of this constant working together, we were able to become better acquainted with each other which should result in some new and lasting friendships. For those few who did not participate fully, I can only say that you did miss out on a very fine experience. Should we consider such an

undertaking within the next four years, it would certainly be much easier to repeat the same duties again as a result of the knowledge we gained from producing this convention.

For our out-of-town guests we would like to thank you for sharing your weekend with us. I regret that I did not have time to personally meet more of you; however time did not permit, along with being the general chairman. There is also one other shortcoming in that we failed to have a roving photographer record on film the weekend events. Should anyone have slides or negatives from the convention, I would like to borrow them long enough to make duplicates or prints so that a permanent record can be made for our club.

If nothing else had been accomplished at the convention I feel that our print display (375) was really an eye-opener to many of the guests present. Also, the showing of the winning prints and slides stirred many people to realize the poor quality of movies that are being submitted in the N4C monthly contests. Had these been pre-viewed, we probably should have informed the judges to not even give awards. The judges themselves commented in their written remarks that the movies were not nearly up to par with the other slides and prints submitted for the annual contest. Sioux City had nearly one-third of the prints on display on the north wall of the Commons and lost the Club of the Year Trophy by three points. It is my opinion that some changes should be made in N4C judging and that prints, slides, or movies processed commercially should not receive the same number of points as granted those who spend so much time making their own black and white, or hand colored, prints. This movie situation was discussed by many at the convention so perhaps something will be done about the point system that now exists.

178 people registered before the convention and 60 registered during the convention for a grand total of 238.

A word of special thanks should go to Morning-side College for the use of the wonderful facilities. We are also indebted to the Sioux City merchants and the out-of-town companies who so graciously donated very nice gifts to be used as door prizes as well as the individual loot packages.

Once again, thank you for attending, we enjoyed hosting the convention and having you visit Sioux City. Please return again in the near future and feel welcome to attend any of our Camera Club meetings.

Gilbert L. Ducommun
Convention Chairman

SUSCRIBE NOW.....

TO order your own private subscription to the N4C monthly News Bulletin. You will find some very informative items that are compiled by our own member, Willard Winford. N4C needs more individual subscribers to cover the increased costs of publication. For \$2 per year you will receive a monthly subscription as well as the yearly N4C Directory listing all the Clubs in this nine state area and the respective officers. Mail your check to Don Gimple, 805 North Main Street, Fairmont, Minnesota, 56031 for a year of pleasant reading.

PERSONALS

National Honors to Eugene Held for his colored slide of a winter farm landscape. He was one of 19 winners from 6000 entries in the 1967 Invitational National Photo Contest sponsored by the "Together Magazine" which is published by the Methodist Church. Each entry was to represent the 148th Psalm.

Gilbert Ducommun presented a colored slide program of the New England Countryside to the members of the Sioux City Bird Club at their annual potluck dinner held at the Floyd Park Clubhouse.

Gordon Schneider recieved an H. M. at the Red River Valley Fair Salon at Fargo, North Dakota. His print was titled "Flashlight Design"

Edith Royke received a merit award for her print titled "Susan" at the same salon. Congratulation to you both!

The Chuck Petersons hosted a most delightful evening to 52 people from the Sioux City Camera Club who participated in our summer picnic. The swimming pool and trampblime were especially used by the young people and a few of the older set. The evening was concluded by showing slides which we exchanged with a California Club. Mary Turner and Eugene Held both received large ribbons for placing H. M. in this duel competition.

RIVER-CADE DISASTER

Eight of our club members had salon prints on exhibit at the annual Sioux City River-Cade which is held on the bank of the Missouri. Our print racks were in the large circus-type tent along with an extensive government space display, conservation trailer, and the Gagle Galler of Art..? This display was set up on Wednesday evening as the area was crowded with many people. On some days the river front attendance reached 20,000. At 6:00 A.M. Sunday your club president was awakened by a phone call informing him that the large tent had collapsed during the evening storm. It was very disheartening to view the damage as our prints were spread about a 200 foot area. All were wet and covered with mud and grass clippings. Some were torn and others beyond the salvage point. After getting a few club members out of bed we began washing the prints in order that they might dry slowly. Perhaps 75% can be saved after many hours of work. Our club members were most understanding about this disaster and we certainly cannot blame the River-Cade Committee as they are trying to do their best and improve the show each year. The government space display was a near total loss.

SUMMER SOUNDS: the popular song of a year or so ago lists all those pleasant sounds associated with summertime; breezes, water lapping etc., etc. New version has as a background the tinkle of glass, the running of feet, the zing of sniper bullets and the bray of the rioter, interspersed with sirens (liberally).

COMPLETE LETTERS OR EXERPTS FROM LETTERS RECEIVED SINCE THE N4C CONVENTION(Addressed to the club or various club members, but of interest to all)

Lawrence, Kansas
July 11, 1967

A gold medal should go to the Sioux City Camera Club for the best convention ever. From the beautiful flower arrangements greeting us through the fine program to the closing session it was a smoothly running affair.

I found the programs "Lines In Composition" by Mr. Combs, "Accent on Stereo" by Mr. Metzdorf and the panel discussion on Sunday morning most helpful. It was also a pleasure to be introduced to the lovely facilities of Morningside College.

To the ladies who provided the best home-made cookies I ever ate a special thanks.

The Lawrence group who attended, wants you to know that we appreciate all the long hours and trouble that you who spearheaded this convention went to.

We thank you, hope that you are getting rested and that we will see you in Seattle.

Sincerely,
Rebekah Leibengood

Mitchell, South Dakota
July 13, 1967

May I take this means of commending you and all the members of the Sioux City Camera Club for a very successful convention. You all did a wonderful job of organizing this meeting and I enjoyed every bit of it. I would also like to thank all your members, the merchants and people of Sioux City for making our stay an enjoyable one.

Sincerely,
Merle W. Brown, President
Mitchell Camera Club

Davenport, Iowa
July 10, 1967

We want to thank you as a club, and each member individually, for the wonderful hospitality and friendly attention every one attending the 12th Annual N4C Convention received.

Ray and I both feel that we had one of the most memorable experiences of our entire life.

Again, thanks a million.

Sincerely,
Ray and Ferne Good

Austin Minnesota
July 16, 1967

Just a line to let you know how we enjoyed the Convention. We thought the setting was wonderful. Vera has a Grand Niece who attended Morningside last year and she complained bitterly, but when we got home we told her she just didn't know when she was well off. And boy those meals! I'm still trying to get some of it off. I'm glad we had the experience of having the motel some distance from the center. . . . it doesn't create any problem what ever as long as there is plenty of parking space.

I still insist that 7 O'clock is darn early to get up for breakfast. Why we don't get up that early at home. I say cut out a program and start the day at eight.

We had a nice visit with Julia Schott, and she seemed so happy to see us. Would have liked to stay longer but is is a five hour drive.

Harold Carlstrom

Cleghorn, Iowa
July 23, 1967

We appreciated the opportunity and experience of attending your camera club convention.

Thought the members were very interested and congenial.

Also, the program balanced throughout with exhibitions and information as well as entertainment.

Spending that much time on Morningside Campus was inspiring to us.

Sincerely,
Mr. & Mrs. Fred Ducommun

Galesburg, Illinois
July 17, 1967

Thank you so much for the lovely print. . . . we are still enjoying it and have such pleasant memories of Sioux City. Your convention was just great and we enjoyed every minute of it.

Your club is great and all so friendly.

Thank you again and we shall cherish these pleasant memories forever.

Regards,
B. Dorothy & Les R. Wilkinson

Wichita, Kansas

ALL'S WELL THAT ENDS WELL!

We were very pleased to be included on the program for the 1967 N4C Convention, and Mim and I both want to thank the two of you for according this privilege.

Judging by the reaction following our program, it seemed to be a great success.....several of the comments were most kind. Such as, "best slide program I've ever seen" etc.

I especially appreciate your kindness in arranging for the two large screens after our misunderstanding as to what was required. Since we do not have Ray Duhaime's address, will you kindly convey to him our very sincere thanks for all the work our show entailed; especially since he did not have the benefit of the earlier coordination.

Mim and I thoroughly enjoyed the convention, and were only sorry that the long drive home necessitated our leaving immediately after our program.

Also, please thank the members of the Sioux City Camera Club for all the favors extended to us.

Cordially,
Mim and Al Unruh

Columbus, Nebraska
August 9, 1967

Here it is, a whole month since the N4C Convention and I haven't written you wonderful girls until now! Honestly, you people worked so very hard.....as did the entire Sioux City Camera Club. There really isn't a big enough THANK YOU to begin to cover the wonderful time we had with all of you. Such marvelous hospitality, terrific convention programs and wonderful food! There are many other things we could mention. Do convey our thanks to the club at your next meeting. Most of all, thanks so very much, for inviting us to participate with a program. We enjoyed presenting it and only hope it was just a bit of something that could be taken home by the various club delegates.

We met some might fine people while in Sioux City at the convention and will look forward to being with them again at future N4C Conventions.

You two are tops, believe you me,not only in photography, but other ways, too!

Again.....thanks for everything!

Most Sincerely,
Isabelle Micek

P.S. Wasn't Morningside College an ideal place for the convention? Just Marvelous!!!

Sioux City, Iowa
July 10, 1967

I feel I just MUST write this letter before going home and while I'm still up in the clouds about the successful N4C Convention we just concluded. A great deal of personal satisfaction was received from working with the other members of our club.....of meeting the new people in the area.....of hearing the many complimentary comments.....and of seeing just how successful a convention can be, when properly planned and organized.

Francis - you are a tremendous leader, and one could surely sense the rapport you have with your other officers and committee people. (Have you ever thought of running for a public office, Francis?) Anyway you look at it - the convention did run smoothly because of your many details taken care of BEFORE the convention started. Thank you for the example you set and the inspiration you gave me.

As I sit here at my desk, I want to share with you just some of the gleanings overhead at the Registration desk....."Wonderful facilities you have here by using the college",....."Oh my, such good food"One Lincoln man said "I don't know how we will ever be able to follow this" "Such an ambitious president your Sioux City Club has" Regarding the radio in the bouquet on the registration desk from Flowerland one lady said "What is it - a hidden mike?" "The floral arrangements of fresh flowers in the lounge are just beautiful" "Oh how smoothly everything went" (this comment I heard at least 6 times) "How appropriate to open the convention with the National Anthem - and such a unique way to do it" "My gosh, whose clever idea was that of the banquet programs?" (regarding the use of the spools) "I'm glad we had to move to the Eppley Auditorium for a few of the meetings, because it was very comfortable down there too" (Heard that one two or three times)and on and on and on.

Oh there are many other details I could write about - but won't lest you tire of this epistle, however, before I close I just must sing the praises of our local president, Gil Ducommun. Honestly Francis, I have never seen a young man who tended to details quite like he did. He of course, is a perfectionist in the first place.....and has some outstanding ideas in the second place.....and isn't afraid of work in the third place (even if he was so tired it almost killed him)and knows how to delegate responsibility in the fourth place.....and has a wonderful sense of public relations in the fifth place.....and.....in the sixth and the seventh and the eighth.....and you name it - he has it.....DON'T YOU AGREE? It was indeed a pleasure to work with him and to learn to know him better. I THINK WE'RE JUST PLAIN LUCKY TO HAVE HIM AS OUR PRESIDENT, and can only wish him success in all he undertakes.

Well - as I said two paragraphs ago - I must QUIT. Just thought I would share a few of these things while they were fresh on my mind.

Thanks again for EVERYTHING
Francis and Vernice.

Nell Melheim

Lincoln, Nebraska

We take our hats off to the Sioux City Camera Club for giving us such a grand convention. Those of you who were there will join me, I know, in saying the same for a job well done.

The selection of programs was in good taste, informative and well presented. The facilities were outstanding. The food was excellent and the hospitality was the warmest. Add these all together and you have the 1967 Convention, which in my estimation nothing more could have been asked for. Most of all we appreciated you controlling the temperature which was most comfortable and appreciated. It will be a real challenge for future convention clubs to try to top this one.

It is going to be a real task for me to fill the shoes of our Past President, Francis Kingsbury, APSA, for few of you know or realize the hours and effort he spent during his term to give the members of N4C what they wanted, what they deserved, and yet appease everyone. He accomplished much for N4C and will prove itself in future years. We all thank you Francis.

To each and every member of N4C I would like to say that I and all the other officers, directors, chairmen and appointees are going to do the best we can for N4C members. Please let us hear from you with your suggestions, comments, criticisms and desires, for without your help and support, we can only do what we think is right.

Robert H. Pickel, President
North Central Camera Club Council

EVER NOTICE THESE?

Everything is farther than it used to be. It's twice as far to the station, for instance, and they have added a hill.

Seems to me they are making staircases steeper than they used to make them in the old days. And have you noticed the small print they are using? Newspapers are getting farther and farther away when I hold them, and I have to squint to make out the news. No sense in asking to have them read aloud. Everyone speaks in such a low voice that I can hardly hear him.

The barber doesn't hold a mirror behind me anymore so that I can see the back of my head. The material in my suits is always too skimpy around the waist, and in the seat. And shoe laces are so short they are all but impossible to reach.

Even people are changing. They are so much younger than they used to be when I was their age. On the other hand, people my age are so much older than I am. I ran into an old classmate the other night, and he had aged so he didn't recognize me. I got to thinking about the poor old fellow while I was shaving this morning. While doing so, I looked at my reflection in the mirror, Confound it! They don't even use the same kind of glass in mirrors anymore.

..... Contributed

"Be nice to the fat, bald man who says "hello" to you at the camera club conventions.....
..... He may be the camera club member you knew 20 years ago."