



Sioux Scope

A Newsletter for the Sioux City Camera Club

September 2010

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Good Times Had By All at Summer Picnic

Thanks to all SCCC members who attended the summer picnic at Bacon Creek for your assistance in bringing food. All had a good time as incoming President Mike Walsh called a short business meeting to order.

Thanks to the Bristow's for planning and organizing the picnic.

New Business: Siouxland Stories from Work, call to photographers. Bob Gillespie reviewed the criteria for this juried exhibition for the Sioux City Art Center. See page 3 for details.

Old Business: Michael Forsberg and Dan O'Brien are coming to Sioux City on Sunday, 26 September at 7:30 PM in the St. Francis Center, Briar Cliff University. See page 2 for details. SCCC pledged \$50 to help bring the authors to town.

Scott Bricker Gathers Ribbons at Iowa State Fair

Club member Scott Bricker gathered ribbons at the Iowa State Fair Photo Salon.

Bricker took a First Place and a Third Place. Scott will present these photos at our September 9 meeting.

These photos will be displayed in the October Scope.

"Portraitures" Set for First Meeting Program for Sept.

Steve Paulson's program for our first meeting in September will cover the ends of outs of "Portraitures". The program promises to be excellent since Steve presents some of the most interesting portraitures each and every year. Steve would like everyone to bring their camera.

View & Review: "Insects"

Our September 2010 View and Review topic is "Insects". Each photographer which shows a View & Review photo should be ready to explain his technique and composition as a learning experience for all members. Helpful critics of these photos is also welcome. These photos should not be mounted and the maximum size is 8 1/2 x 11.

Paula Warp will handle the "What Makes It Work" for September. (See list page 3)

2009-2010 Assignments

9-Sept.	Treats:	Jim Hollander
30-Sept.	Treats	Chuck Johnson
	Prints Judge	Larry Crabb
	Slide Judge	Ron Nicolls
Drop off time is by 5 p.m. Saturday, September 11 @ Steve Paulson's porch.		



September 2010



Join the LaCrosse Area Camera Club, September 16-19, 2010 in La Crosse, Wisconsin for the 54th Annual N4C convention. Expand your photography knowledge at sessions featuring Steve Apps, Robert Hurt, Alan Stankevitz, and Theresa Smerud.

Then apply what you've learned at our many field trips and photo ops including a Cruise on the La Crosse Queen, a ride into the refuge backwaters on the Mississippi Explorer, a trip to Norkedalen, our Norwegian heritage site, and much more. See our full schedule for details.

Go to <http://n4clacrosse2010.com/schedule> for the schedule.

Briar Cliff Host Forsberg/O'Brien

Briar Cliff University's Center for Prairie Studies, with major support from Loess Hills Audubon, will host the joint appearance of Great Plains photographer Michael Forsberg and South Dakota author Dan O'Brien at 7:30 PM, Sunday, 26 September in the St. Francis Center on the campus of Briar Cliff.

Michael Forsberg has focused much of his work in North America's Great Plains, once one of the greatest grassland ecosystems on Earth. His goal has been to capture the wild spirit that still survives in these wide open spaces and put a face to the often overlooked native creatures and landscapes found there. His hope is that the images in *Great Plains - America's Lingering Wild* can build appreciation and work to inspire conservation efforts on the plains far into the future.

Great Plains - America's Lingering Wild is his second book. It came together during three years and 100,000 miles of crisscrossing the Plains from Canada to Mexico. It explores the wildlife, habitats, and conservation challenges in the heart of the continent with essays by Dan O'Brien and others. The book is this year's winner of the Great Plains Distinguished Book Prize from the Center for Great Plains Studies at the University of Nebraska - Lincoln.

Dan O'Brien is an owner of the Cheyenne River Ranch, just west of Badlands National Park and north of the Pine Ridge Indian Reservation. Dan has been a wildlife biologist and rancher for more than 30 years and is also one of the most celebrated falconers in America today. He was a prime mover in the restoration of peregrine falcons to the Rocky Mountains in the 1970s and 1980s.

The New York Times describes him as a writer with "a keen and poetic eye". Author of five novels, Dan is one of the most powerful literary voices on the Plains. Dan's two-volume memoirs on falconry, *The Rites of Autumn* and *Equinox*, are an intimate and revealing exploration of his life-long search for wildness on the Plains. Dan's latest non-fiction book, *Buffalo for the Broken Heart*, explores the history of his ranch and its conversion from beef to buffalo. Dan is a two-time winner of the National Endowment for the Arts individual artist's grant, a two-time winner of the Western Heritage Award, and a 2001 recipient of the Bush Creative Arts Fellowship.



September 2010

Siouxland Stories from Work Theme of Juried Exhibition

The Sioux City Art Center is organizing a juried exhibition titled Siouxland Stories from Work. The exhibition will be, in a sense, a photographic essay of the life at work in Siouxland. For this project, all artists within an 80-mile radius of Sioux City are eligible.

The exhibition will open to the public with a reception on 20 November and will remain on display through 30 January 2011. Approximately 25 photographs will be included. Entries will be selected based on both the visual quality of the work and the creative selection of subject matter.

Each artist may submit up to two (2) photographs for consideration.

All forms of photography (darkroom, digital, Polaroid, etc.) are welcome. As will be explained below, there is the possibility that a selected photograph will be reproduced in a publication.

For this reason, artists are strongly encouraged to make their submissions as digital files of at least 300 dpi. Submissions are due to the Art Center by 15 October. Artists will be contacted after 22 October with the selection results. Artists selected for the exhibition should bring their photographs to the Art Center by 12 November.

Artists submitting work are required to abide by the following stipulations:

1. Each photograph must be accompanied by a brief (up to 100 words) story/description about the subject of the photograph.
2. Each image should have a title, date, and size of print.
3. If their work is selected, artists must make certain that: a. All photographs are framed and ready-to-hang on the wall (artists are encouraged to present their works in simple black frames with white mats)

b. Each photograph has the photographer's name and contact information attached to the back
c. All necessary model release and/or property release forms are included.

Artists will be responsible for transporting their photographs to and from the Art Center. Once the accepted artists have been contacted, the Art Center will send a loan agreement to the artist. This form should be returned before or at the same time as the selected photography.

In addition to the exhibition, we have something special planned for this project. Twelve (12) photographs and their stories will be reproduced in a 2011 calendar that the Art Center will design. The work judged to be Best in Show would be reproduced on the cover of the calendar. Those photographers whose work is selected will be given a calendar and will be able to purchase additional calendars at cost.

The calendar will be made available to the public at the opening reception on 20 November.

Important dates:

15 October

Entry deadline for the 1 or 2 works

22 October

Winners contacted and a loan agreement will be forwarded

12 November

Selected work and signed loan agreement due at the Art Center

20 November

Exhibition opens with a reception from 5:00 PM to 7:00 PM

30 January 2011

Exhibit closes

For e-mail submissions, direct them to:

Todd Behrens, curator; tbehrens@sioux-city.org.



September 2010

2010-2011 Assignments

Note: This schedule has been updated with the new slide dates.

9-Sept.	Treats	Jim Hollander
30-Sept.	Treats	Chuck Johnson
	Prints Judge	Larry Crabb
	Slide Judge	Ron Nicolls
14-Oct.	Treats	Roger VanKompenburg
28-Oct.	Treats	Scott Bricker
	Prints Judge	Carl Hardy
4-Nov.	Treats	Carl Hardy
18-Nov.	Treats	Dee Polak
	Prints Judge	Bill Schwarz
	Slide Judge	TBA
2-Dec.	Treats	Bill Schwarz
16-Dec.	Treats	Christmas Party
	Prints Judge	Bob Gillespie
13-Jan.	Treats	Kevin Smith
27-Jan.	Treats	Bob Gillespie
	Prints Judge	Jack Bristow
	Slide Judge	Paula Warp
10-Feb.	Treats	Peterson/Bristow
24-Feb.	Treats	Marilyn/Curt Stoeber
	Prints Judge	Scott Bricker
10-Mar.	Treats	Mary/Mike Walsh
31-Mar.	Treats	Fran/Vernice Kingsbury
	Prints Judge	John Anderson
	Slide Judge	TBA
14-April	Treats	TBA
28-April	Treats	TBA
	Prints Judge	TBA

May is our annual banquet. Judging for year end is handled by an outside judge.

All State Barn Tour

The barns on tour are typical of Iowa barns that have served farmers well. These restored barns illustrate how barns can be brought back to their original glory. Some of the barns listed below were featured in the Iowa Public Television "Living in Iowa" special, Saving Iowa's Barns. Others have been featured in newspapers such as the Des Moines Register and Iowa Farmer Today.

2010 Tour

Many of the barns from previous tours, along with other freshly restored barns, will be on tour again on Saturday, October 16, and Sunday October 17, 2010. The barns on this free, self-guided tour will be open from 9:30 a.m. to 5:30 p.m. both days:

Go to: <http://www.iowabarnfoundation.org/events.htm> for more information.

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA). See our website @ <http://www.sccameraclub.org> for meeting information.

Club Leadership 2010-2011

Mike Walsh --President

Dawn Mikkelson - Vice-President

Treasurer - Bill Schwarz

Secretary - Randy Williams

N4C Contact - Carl Hardy