



Sioux Scope

A Newsletter for the Sioux City Camera Club

October 2010

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SCCC Repeats as N4C Large Club of the Year

Congratulations to all of the members of the Sioux City Camera Club for their outstanding photography work for 2009-2010 in helping the club to be named for the second year in a row as the Large Club of the Year at the recent annual N4C Convention in LaCrosse, WI.

The club received the 13 individual awards:

Bill Swartz	Digital Nature	Silver Medal
Bill Swartz	Print Nature	Silver Medal
Mike Walsh	Print Nature	Bronze Medal
Scott Bricker	Print PJ Photojournalism	Bronze Medal

All Honorable Mentions

Randy Williams	Slide "Creek At Five Ridge"
Robert Gillespie	Slide "Common Blue Morpho"
Chuck Peterson	Print "Who Reads the Morning Paper Anyway"
Chuck Peterson	Print "Storage"
Bob Rasmus	Print "Rebound Winner"
Scott Bricker	Print "Ballet"
Steve Paulson	Print "Clymatis Core Reflected"
Steve Paulson	Print "Waiting To Fly"

Steve Paulson was awarded the Margrieta Delle Memorial Award for his 1st Place Nature Slide, Sandhill Crane.

Scott Bricker Iowa State Fair Winning Prints, pg. 4

Crabb Presents "Landscape Tips" for October Program

Larry Crabb's program for our October 14th meeting will cover "Landscape Tips". The program promises to be excellent since Larry has presented the club with a wide variety of excellent Landscape prints over the years.

View & Review: "Leaf"

Our October 2010 View and Review topic is "Leaf". Each photographer which shows a View & Review photo should be ready to explain his technique and composition as a learning experience for all members. Helpful critics of these photos is also welcome. These photos should not be mounted and the maximum size is 8 1/2 x 11.

Jim Hollander will handle the "What Makes It Work" for October.

2010-11 Assignments

14-Oct.	Treats	Roger VanKompenburg
28-Oct.	Treats	Scott Bricker
	Prints Judge	Carl Hardy

Drop off time is by 5 p.m. Saturday, October 16 @ Steve Paulson's porch.



October 2010



“Old Time Threshing” by Roger Van Klompenburg

Honorable Mention
Panoramic Prints

SCCC Winners Sept. 2010

Color Prints

- | | | |
|------|------------------------|-------------------|
| 1st | Lunch Time | Francis Kingsbury |
| 2nd | Old Latch | Connie Wahlstrom |
| 3rd | Jewel | Robert Gillspie |
| 4th | Grasshopper | Connie Wahlstrom |
| H.M. | Little Red Deuce Coupe | Steve Paulson |
| H.M. | Missouri River Sunset | Steve Paulson |
| H.M. | Split Rock Overcast | John Anderson |

Black and White Prints

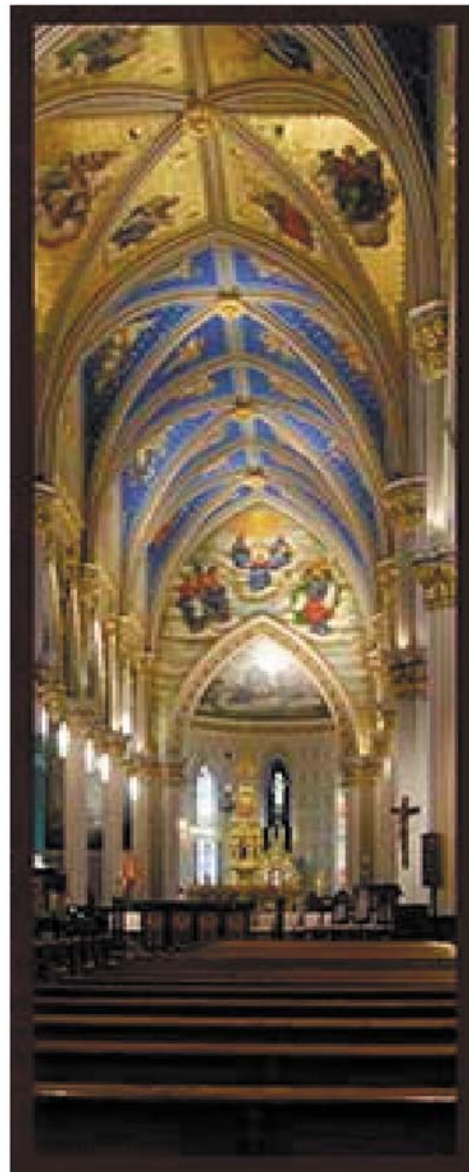
- | | | |
|-----|---------------------------|-------------------|
| 1st | Dallas County Courthouse | Robert Gillespie |
| 2nd | 1 Ship | Vernice Kingsbury |
| 3rd | Riverside Bridge Infrared | Steve Paulson |
| 4th | Big Bird | Vernice Kingsbury |

2 x 2 Slides

- | | | |
|------|---------------------|-------------------|
| 1st | American Kestral | Randy Williams |
| 2nd | Coon | Vernice Kingsbury |
| 3rd | Rim with a View | Randy Williams |
| 4th | Rialto Beach Sunset | Randy Williams |
| H.M. | Eagle Point in Fall | Steve Paulson |
| H.M. | Pink Leaf | Vernice Kingsbury |
| H.M. | Platte Sunrise | Randy Williams |
| H.M. | Purple and White | Paula Warp |

2 1/4 x 2 1/4 Slides

- | | | |
|-----|-----------|-------------------|
| 1st | Engraved | Vernice Kingsbury |
| 2nd | Fenced | Steve Paulson |
| 3rd | That Barn | Steve Paulson |



“Notre Dame Majesty” by Steve Paulson

2nd Place
Panoramic Prints



October 2010

Siouxland Stories from Work Theme of Juried Exhibition

The Sioux City Art Center is organizing a juried exhibition titled Siouxland Stories from Work. The exhibition will be, in a sense, a photographic essay of the life at work in Siouxland. For this project, all artists within an 80-mile radius of Sioux City are eligible.

The exhibition will open to the public with a reception on 20 November and will remain on display through 30 January 2011. Approximately 25 photographs will be included. Entries will be selected based on both the visual quality of the work and the creative selection of subject matter.

Each artist may submit up to two (2) photographs for consideration.

All forms of photography (darkroom, digital, Polaroid, etc.) are welcome. As will be explained below, there is the possibility that a selected photograph will be reproduced in a publication.

For this reason, artists are strongly encouraged to make their submissions as digital files of at least 300 dpi. Submissions are due to the Art Center by 15 October. Artists will be contacted after 22 October with the selection results. Artists selected for the exhibition should bring their photographs to the Art Center by 12 November.

Artists submitting work are required to abide by the following stipulations:

1. Each photograph must be accompanied by a brief (up to 100 words) story/description about the subject of the photograph.
2. Each image should have a title, date, and size of print.
3. If their work is selected, artists must make certain that: a. All photographs are framed and ready-to-hang on the wall (artists are encouraged to present their works in simple black frames with white mats).

b. Each photograph has the photographer's name and contact information attached to the back c. All necessary model release and/or property release forms are included.

Artists will be responsible for transporting their photographs to and from the Art Center. Once the accepted artists have been contacted, the Art Center will send a loan agreement to the artist. This form should be returned before or at the same time as the selected photography.

In addition to the exhibition, we have something special planned for this project. Twelve (12) photographs and their stories will be reproduced in a 2011 calendar that the Art Center will design. The work judged to be Best in Show would be reproduced on the cover of the calendar. Those photographers whose work is selected will be given a calendar and will be able to purchase additional calendars at cost.

The calendar will be made available to the public at the opening reception on 20 November.

Important dates:

15 October

Entry deadline for the 1 or 2 works

22 October

Winners contacted and a loan agreement will be forwarded

12 November

Selected work and signed loan agreement due at the Art Center

20 November

Exhibition opens with a reception from 5:00 PM to 7:00 PM

30 January 2011

Exhibit closes

For e-mail submissions, direct them to:

Todd Behrens, curator; tbehrens@sioux-city.org.



October 2010

Scott Bricker Winners



Balance Beam 1st Place
B&W People



Goldsmith 3rd Place
Downtown Places & Faces

All State Barn Tour

The barns on tour are typical of Iowa barns that have served farmers well. These restored barns illustrate how barns can be brought back to their original glory. Some of the barns listed below were featured in the Iowa Public Television "Living in Iowa" special, Saving Iowa's Barns. Others have been featured in newspapers such as the Des Moines Register and Iowa Farmer Today.

2010 Tour

Many of the barns from previous tours, along with other freshly restored barns, will be on tour again on Saturday, October 16, and Sunday October 17, 2010. The barns on this free, self-guided tour will be open from 9:30 a.m. to 5:30 p.m. both days:

Go to: <http://www.iowabarnfoundation.org/events.htm> for more information.

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA). See our website @ <http://www.sccameraclub.org> for meeting information.

Club Leadership 2010-2011

Mike Walsh --President

Dawn Mikkelson - Vice-President

Treasurer - Bill Schwarz

Secretary - Randy Williams

N4C Contact - Carl Hardy

Newsletter Editor - Carl Hardy