



Sioux Scope

A Newsletter for the Sioux City Camera Club

February 2008

February Program to Focus on Nikon NX Software

The February 7 program will consist on the following:

1. We will have a demo of Nikon NX software by Bob Gillespie.
2. Bring forum questions.
3. Steve Paulson is looking at an exhibit we can view.

Don't Eat Yellow Snow;

Don't Photograph Blue Snow

If you go out photographing snowy outdoor scenes, most camera meters will be fooled into underexposing your picture. Instead of nice, bright white snow, a bluish cast will give your snow scene an extra cold feel (and an unnatural look).

To remedy this, use your camera's exposure compensation feature or a manual exposure mode to force an addition 1 to 2 stops of light to reach your film or CCD. If you have a point and shoot camera or a compact digicam, your camera may not feature manual exposure but it will likely have the exposure compensation option. Look for a little +1 or +2 symbol.

If you have a film or digital SLR camera, you will likely have three +1 or +2 exposure compensation options as well as a manual exposure mode.

Remember to Join Us
For Dinner @ Charlies

Just a reminder that we meet before both our February meetings for dinner at Charlies Restaurant (Holiday Inn) on Hamilton Blvd at 6 p.m. Join us and bring a friend!

February Assignments

Feb. 7	Treats Mari and Chuck Peterson
Feb. 28	Treats Jerry Weierhauser
	Slides Jerry Tullier
	Prints Kingsburys

Reminder: All prints and slides are due by Feb. 9 by 5 p.m. on Steve Paulson's porch @ 2420 Jackson Street.

ART Center Hanging Set for February 29

The hanging for the Art Center showing will be Friday, February 29 @ 2 p.m.

The theme of the show is red and each member can enter 2 prints but they must be for sale. The prints can be any size but there must be black metal frames of 16 x 20 size.

Any color matts are allowed.

What's The Best Kept Secret In N4C?

Spring Brook

Mini-Convention

April 25 - 27, Springbrook

State Park Guthrie Center, Iowa

Plan for some quality time with your friends and fellow N4C'ers. Contact Larry and

Delores Meister for details: 319-624-2516 or

ldklikmeister@aol.com



February 2008

SCCC Winners January 2008

Large Prints Color

1st	Camphor Tree	Val Christenson
2nd	Colorado Sunset	Fran Kingsbury
3rd	Village Life	Val Christenson
4th	Hoar Frost Victorian	Bob Gillespie

Large Prints B & W

1st	463 East Bound	Chuck Peterson
2nd	View from Jerome	Chuck Peterson
3rd	Sand Dunes	Vernice Kingsbury
4th	Barn Decor	Fran Kinsbury

Small Prints B & W

1st	Perry Creek Frost	Steve Paulson
2nd	Frosty Scape	Mike Walsh
3rd	Frosty Day	Connie Wahlstrom
4th	Hancock Bldg. Chicago	Mike Walsh
H.M.	A Day in the Life	Bill Cullenward

Small Prints Color

1st	A Bridge to Fall Color	Jim Hollander
2nd	Lake Loiuise	Mike Walsh
3rd	Victorian in Winter	Steve Paulson
4th	3 of a Kind	Ron Nicolls

2 x 2 Slides

1st	Reflections	Vernice Kingsbury
2nd	Braided River	Randall Williams
3rd	To Infinity and Beyond	Randall Williams
4th	Storm Brewing	Vernice Kingsbury
H.M.	Clear View	Vernice Kingsbury
H.M.	Light After the Rain	Bill Cullenward

2 x 2 Slides

1st	This Old House	Vernice Kingsbury
2nd	Juniper Terrace	Randall Williams
3rd	Out West	Vernice Kingsbury

N4C Photo Essay Contest

Telling Your Story

Deadline: April 2nd 2008

Send to: Dwight Tomes

7883 NW 103rd Ln

Grimes IA 50111

A picture is worth a thousand words – but what if your picture(s) are asking for some music and words to complete the story!

The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish narration to tell your friends about your favorite place for photography, illustrate a 'how to,' or just to have fun.

The subject matter is completely open. You can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!).

Now's the time to consider what your story will be and start getting your slides and negatives scanned, or digital images together or to take that extra image or two that will round out what you need.

You'll also need to find the music and compose any narration you wish to use for your essay.

Pro Show Gold (Photodex) is the favorite of PC users while those who use Apple like iMovie 06 or Final Cut Pro Express 4.0.

Here's the best guidance for producing an essay: use any software you want to put your essay together, but make sure that it can be exported to DVD format.

The end result should play on all computers and on your home DVD player.

(Note that those who have the new PC Vista operating software will need to burn DVD's with the 'mastered' format selected before burning to insure compatibility with computers running older PC software or MAC software.)



February 2008

N4C Photo Essay Contest

If you have any questions about software, conversion to DVD format or other topics, please don't hesitate to contact me directly at d.tomes@mac.com or call me at 515-986-3913.

Here's what you need to know about the judging.

The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track.

The overall impression includes interest, originality, mood and impact while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions.

The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects.

One additional factor for the slide essay is how all the components flow together to tell the story-visually, sound, and 'smoothness'.

Dwight Tomes,
N4C slide essay chair
d.tomes@mac.com

Flying With Lithium-Ion Batteries

There are new restrictions effective January 1 from the DOT/TSA about loose lithium batteries in checked luggage and carry-on bags.

Since these are common for cameras, computers, and cell phones it is important to understand these new regulations.

This website provides a good review for photographers. <http://flyingwithfish.blogspot.com/2008/01/dot-tsabattery-restrictions-clarified.html>

Camera batteries, it says, contain less than 2.22 grams lithium and so the number in a carry-on bag is not a problem. When in checked baggage, the terminal contacts should be covered and be packed in plastic bags. — Ken Johnson

Evolution

In the 1950's there were no Walmarts with 1 hour photo finishing.

We had manual 135 mm cameras with range finders for focusing; you set aperture and film speed, so you needed a hand held light meter to get correct exposure.

There was no color print film at that time for the general public, so most was done with Kodak B/W film in 135 mm, 2 1/4 medium format, and 5x7 black & white sheet film. The latter was contact printed most of the time and 35 mm was printed with an enlarger (that weighed a ton) and developed in black & white processing.

One of the most popular ways to show your photos was with Kodak Kodachrome color slide film with a projector and screen.

In the 1980's with the Japanese cameras coming on the market with auto focus, built-in light meters, there was an explosion of the general public to buy 35 mm cameras. There also was a huge improvement in the films coming out, especially Kodak and Fuji; from 25 to 1600 speed and fine grain.

They made such an improvement in cameras and film in that 15 year period, that it is sad they will generally be obsolete in a few years.

In 2008 you push a button on a camera, computer, scanner, or printer and push print or project.



February 2008

N4C Contest Winners-SCCC

Color Prints Small--January 2008

HM- "Evening Breeze" 30
Scott Bricker, Sioux City

Photo Travel Slides--January 2008

1st- "Venice at Twilight" 43 Chuck Peterson

Digital Nature Slides--January 2008

HM- "Snow on Berries" 41 Steve Paulson
HM- "Dawn Patrol" 40 Randall Williams

Photojournalism Slides--January 2008

2nd- "Remember 9/11" 12 Larry Crabb
3rd- "Sometimes, Too Late" 12 Chuck Peterson

2 x 2 Pictorial Slides-January 2008

HM- "Flanders 4" 41 Larry Crabb

2 x 2 Nature Slides-January 2008

1st- "Hatching Turtle" 43 Fran Kingsbury
3rd- "First Light" 40 Randy Williams

Photojournalism Prints--January 2008

2nd- "Four Wheelin' Winner" 12 Scott Bricker
HM- "Record Setting Relay" 10 Bob Rasmus
HM- "Here's Mud in Your Eye" 11 Kevin Smith

Digital Nature Prints--January 2008

3rd- "Morning on the Yellowstone" 36
Randall Williams

Greetings from the Twin Cities.

You all may be aware that the next N4C Convention will be held in the Twin Cities the last weekend in September. The Minnesota Valley Photography Club has been working very hard on the planning for it.

A few changes have already been made. The location will be at the Airport Hilton in Bloomington MN. We needed the larger space, more central location, and facilities for your convenience and enjoyment.

The hotel is centrally located to the airport, I-494, I-35W, Mall of America (1/2 mile) with all of its shopping and entertainment, and frequent light rail service to downtown Minneapolis.

Did I say free parking at both the hotel and Mall of America?

Many programs are already in place, and we have no shortage of programs, We are planning a dual track schedule. So you won't be able to do everything, just pick and choose.

We want this to be your convention for your enjoyment. Please advise me of what you would like to see and do. We will try to incorporate it into the schedule, if there is enough demand. Contact me at Photobrown@aol.com. Plan to spend some extra time to take advantage of the numerous exciting opportunities in the area.

Marv Brown,
Minnesota Valley Camera Club

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA)

Club Leadership 2007-2008

President - Jack Bristow

Vice President - Mike Dunlop

Sec./Treasurer - Roger VanKlomburg

N4C Contact - Carl Hardy

Newsletter Editor - Carl Hardy