



Sioux Scope

A Newsletter for the Sioux City Camera Club

October 2007

Sioux City Camera Club Awarded Top Large Club

The Sioux City Camera Club once again was awarded as the **Top Large Club** at the recent 2007 N4C Convention in Marshalltown, Iowa.

The award is based upon points earned from prints and slide winners during the N4C monthly contests.

We would like take this opportunity to thank all of the excellent SCCC photographers who placed this past year in the monthly contests and also to thank all of the SCCC members who take time to select and enter the N4C monthly contests.

Color Shooters Camera Club was named Small Club of the Year.

October program looks at Composition & Photoshop

October's program will be a review of composition guidelines by example.

I am requesting that each member **bring 2 prints** to the meeting that provide a good example of one or more of the following guidelines. 1. Simplicity 2. Rule of Thirds. 3. Use of leading lines 4. Patterns 5. "S" curve 6. Balance & 7. Framing.

We will view a short tutorial video on the subject and then view and discuss the prints.

The second half of the program will be the explanation and use of Photoshop "TOOLS"

Ex.--We will do on screen demos to show different usage of several of the tools.

If time permits we will do the roundtable Q&A session as well. ---**Steve Paulson.**

Remember to Join Us For Dinner @ Charlies

Just a reminder that we meet before each meeting each month for dinner at Charlies Restaurant (Holiday Inn) on Hamilton Blvd at 6 p.m. Join us and bring a friend!

October Assignments

11-Oct	Treats	Steve Peterman
25-Oct	Treats	Bob Gillespie
	Slides	Jim Hollander
	Prints	Carl Hardy

SCCC Members Awarded At Annual N4C Convention

Color Print, Small

HM—"Fire Ridge Prairie Sunset," Scott Bricker

Black & White Pictorial Small Print

HM—"Midnight on the Midway," Scott Bricker

Photo Travel Prints

3rd—"Bellagio Arches," Jack Bristow

HM—"Rose Garden at Christmas," Jerry Pospeshil

Nature Print, Small

1st—"Look at Me," Connie Wahlstrom

2x2 Nature

HM—"Sandhill Crane #1," Steve Paulson

Photojournalism Prints

1st—"Ready, Set, Go," Scott Bricker

Contemporary Prints

HM—"Twin Tower Fantasy," Steve Paulson

2x2 Contemporary

1st—"I've Got You," Vernice Kingsbury



October 2007

Best of N4C on the Web

You can view the best of the "Best of N4C" on the N4C Web <http://n4c.us> by going to the "Winner Galleries" page.

These winners were given awards at the September N4C Convention held in Marshalltown.

The annual "Best of N4C" winners were selected from among the six winners of each of the monthly contest categories.

Appreciation goes to **Jim Svec**, Central Iowa Camera Club, who scanned all the slides and to **Tom Knight**, who helped photograph the prints.

A good place to check for new things is to look at the "News" page of the N4C Web.

Free Training @ N4C

Web Photography Links

The N4C Web (<http://n4c.us>) is a source for many educational photography links. Free tutorials are abundant on the web.

Many of them are in movie format and those sure beat reading a book. If for example you are wondering what is new with Photoshop CS3, you will find help with all the latest features.

A good example of one listed is <http://www.photoshopkillertips.com/>.

Explore others on the "Photography Links" page of the N4C Web. If you have other favorites not listed, let Ken Johnson know at web@n4c.us.

N4C Contest Winners=SCCC

2 x 2 Pictorial Slides--Sept. 2007

HM- "May Morning in the Garden of the Gods" 36 William Cullenward

Photojournalism Prints--Sept. 2007

HM- "9/11 Healing Field" 35 Larry Crabb

SCCC Winners Sept. 2007

Large Prints Color

1st	? Mountains	Jack Bristow
2nd	Como Park Horse	Chuck Peterson
3rd	Sylvan Lake	John Anderson
4th	Jim ? Lilly	Chuck Peterson
H.M.	Drive to Goal	Fran Kingsbury
H.M.	Monarch Catapillar	Chuck Peterson
H.M.	Dutch Windmill	Jack Bristow

Large Prints B & W

1st	Eagle Feather	Fran Kingsbury
2nd	Victory	Fran Kingsbury
3rd	London-Eve Sepia	Chuck Peterson
4th	Well Cathedral	Chuck Peterson
H.M.	Tae Stairway	Vernice Kingsbury
H.M.	Roaring Water	Vernice Kingsbury
H.M.	Going Down	Fran Kingsbury
H.M.	Across the River	Vernice Kingsbury

Small Prints B & W

1st	?	Steve Paulson
2nd	Maroon Bells	William Cullenward
3rd	George Washington	Connie Wahlsrom
4th	Fence Rail	William Cullenward
H.M.	Long Live Tae Castle	Steve Paulson
H.M.	9 Days at Lake	William Cullenward
H.M.	Small Barn	Kevin Smith

2 x 2 Slides

1st	Emerald Pool Runoffl	Steve Paulson
2nd	Wheels	Steve Paulson
3rd	Golden Glory	Vernice Kingsbury
H.M.	Spirit Road	Randy Williams

Small Prints Color

Results NOT available

N4C Contest Winners=SCCC

Contemporary Creative Prints--Sept. 2007

HM- "The Falls" 39 James Hollander



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Photography Rules

By Ricky Brown

With all the electronic gizmos we have at our disposal, we must never forget that our brain never has dead batteries or is left at home. It pays to store these rules on the old internal hard drive...our brain.

The sunny 16 rule The basic exposure for a scene in bright, sunny light is f16 and a shutter speed equal to 1/ISO setting. For example f16@ 1/100th at ISO 100.

The moony rule A favorite formula is: f11@1/ISO setting for a full moon, same shutter speed at f8 for a half moon and the same shutter speed at f5.6 for a quarter moon.

Camera shake rule Never shoot hand-held at a shutter speed slower than 1/focal length or 1/100 for a 100mm etc. The exception are the ISVR lenses.

Always meter from a gray card rule Metering a gray card is an excellent way to get a good mid-tone exposure. What do you do if you don't have one? Expose the palm of your hand and open up one stop.

DOF rule When shooting for maximum DOF focus, shoot about 1/3 into the photo. This is because the DOF is twice as deep behind this point as in front.

Exposure Rule The advice "expose for the highlights and let the shadows take care of themselves" is fine for slide film and digital but for print film you are better off overexposing one stop.

Flash fill rule If your flash does not provide flash fill ratios you can manually do it. Set the flash ISO to twice the camera's ISO. Meter the scene, select the f-stop and set the flash to the same. This will result in a 2:1 ratio.

Flash range rule How far will your flash reach? Double the distance, four times the speed. If a flash is good for 20 feet @ ISO, it will be good for 40 feet @ ISO 400.

Sunset rule Meter the area ABOVE the sun without including the sun. Set 1 F-stop down to make the sunset look later or set the exposure compensation to -1.

The always rule Always have your camera with you and be ready... For you just never know what will appear in front of your eyes.

Fran Kingsbury Receives

Two Blue Ribbon Awards

Congratulations to Fran Kingsbury, FPSA, who received **2 Blues**, one in Nature of a bird shot, and another in Scenes of a picture of a homestead in a snowstorm at the Steele County Fair in Minnesota. — *St. Paul Camera Club News*

November 1st Deadline

for Briar Cliff Review

The deadline is November 1st. but we always appreciate getting the photographs or digital images by Oct 15. We have a meeting Oct 17th.

Thanks for letting your club know about our magazine. We are not running a contest for photographs-- just for poetry, fiction and essays. So photographers don't have to send a fee.

If there are any questions, please contact Tricia Currans-Sheehan at: Tricia.Currans Sheehan@briarcliff.edu

You can enter prints, slides or .tif files on CD. Do not e-mail work to Tricia. The .tif files should be at least 2400 dpi.



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What is photoSIG?

photoSIG is a community of photographers and photography enthusiasts, ranging from amateurs to working professionals. photoSIG members may critique photos that have been submitted by other users and may also submit their own photos for review by the community or review by the community.

What Can I Do Here?

If you're just starting out, then you might start by looking at the Tutorial, then proceed on to the Photos page to see the most recent photos submitted by photoSIG members. If you see a photo that you like, and you are a member, then you may enter a critique of the photo.

After you've seen the latest photos, you can try checking out the highest rated photos, or maybe the most controversial photos. You can also browse photos by subject category or by many other categories.

You can also stop by the Forums page, where you will find hundreds of messages from other photographers on various topics of interest.

Meet other photoSIG members!

photoSIG members around the world get together every month to meet each other in person and talk about photography or anything else. Meetups take place simultaneously in over 600 cities around the world. Visit the photoSIG Meetup page and RSVP for the next meetup near you!

Springbrook Mini-convention &
Curt Stoever Web Gallery 2007

April 25-27, 2008 at Springbrook State Park near Guthrie Center, IA.

A great photo shoot, hands on workshops, and educational speakers are planned.

Go to the N4C website @ <http://n4c.us>
and go to **NEW** - [Web Gallery of 2007 Photos from Curt Stoever](#)

The Omaha Camera Show

One Day Only--Sunday--October 14th

10:00 AM to 3:30 PM

Millard Social Hall

10508 S 144th Street

BUY--SELL--TRADE

EVERYTHING PHOTOGRAPHIC

Cameras & accessories of all types.

There will be buyers on hand to pay cash for unwanted equipment.

ADMISSION: \$5.00 BRING THIS CARD FOR \$1.00 OFF.

web: www.camerashow.biz

email: rick@camerashow.biz

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA)

Club Leadership 2007-2008

President - Jack Bristow

Vice President - Mike Dunlop

Sec./Treasurer - Roger VanKlombenburg

N4C Contact - Carl Hardy

Newsletter Editor - Carl Hardy