



# Sioux Scope

A Newsletter for the Sioux City Camera Club

**May/June 2007**

## Paulson Honored as Photographer of the Year

Steve Paulson took home the 2007 SCCC "Photographer of the Year" at the Year- End Banquet Thursday, May 10 at First Presbyterian Church.

The honor is based upon points accumulated from monthly SCCC and N4C contest winnings during 2006-2007. **Congratulations to Steve!**

## Vernice Kingsbury Honored with Lifetime Membership

The Lifetime Membership award may be made to persons who have had 25 years of uninterrupted membership, have held an office in the club and have displayed unusual dedication and service to the club.

Vernice Kingsbury not only meets all of the qualifications for this special Lifetime Membership Award she goes beyond the requirements.

Vernice along with her husband Fran helped to establish the N4C (North Central Camera Clubs) over 50 year ago. Without her and Fran's leadership N4C would not exist as we know it today.

Vernice also has always been at the forefront throughout the years in helping to plan N4C Conventions when they have been held in Sioux City.

And foremost her outstanding photography in both prints and slides have been a benchmark for all club members throughout the years.

Thank you Vernice for all of your contributions!

## Print Makers of the Year

### Large B&W Print Maker of the year -

Steve Paulson

### Large Color Print Maker of the year -

Chuck Peterson

### Small B&W Print Maker of the year

Scott Bricker

### Small Color Print Maker of the year

Scott Bricker

### 2x2 Slide maker of the year

Steve Paulson

### 2.25x2.25 Slide maker of the year

Steve Paulson

## Year End Winners

<b>Large Color Print</b>	"French Horn Study"
Steve Paulson	
<b>Large BW Print</b>	"Tetons and Snake River Bend"
Steve Paulson	
<b>Small Color Print</b>	"Matt"
Mike Dunlop	
<b>Small BW Print</b>	"Hazy Days"
Jerry Weiershauser	
<b>2 1/4 slide</b>	"Mt Zion"
Bob Gillespie	
<b>2x2 Slide</b>	"Framed"
Ron Nicolls	

## Open Class Winners

<b>Large Color</b>	"Mouthful"
Fran Kingsbury	
<b>Small Color</b>	"Untitled"
Bill Cullenward	
<b>Large BW</b>	"Down & Out"
Steve Paulson	
<b>Small BW</b>	"Capital Snowscape"
Paula Warp	
<b>2 1/4 slide</b>	"Montana Falls"
Bob Gillespie	
<b>2x2 Slide</b>	"Web:"
Ron Nicolls	



## May/June 2007

### SCCC Winners April 2007

#### Large Prints Color

1st	Fall in Zion	Steve Paulson
2nd	Bird	Jenny Tullier
3rd	Bellagio Arches	Jack Bristow
4th	Flowers	Chuck Peterson
H.M.	Desert Rain	Larry Crabb

#### Large Prints B & W

1st	Ashlyn	Frances Kingsbury
2nd	Rotic Dan's Pen Ink	Steve Paulson
3rd	Weather Wood Wagon	Steve Paulson
4th	Winter in Grand Canyon	Chuck Peterson

#### Small Prints Color

1st	Sittng Duck	Connie Wahlstrom
2nd	Stained Glass	Kevin Smith
3rd	Angry Cats	Connie Wahlstrom
4th	The Royal Gorge	Jerry Wierhauser

#### Small Prints B & W

1st	Hawk	Kevin Smith
2nd	Down by the Mill	Connie Wahlstrom
3rd	Catching a Little Air	Scott Bricker

#### Digital Panorama

1st	Covered Bridge	Steve Paulson
2nd	Flower Church	Steve Paulson
3rd	Date Comparison	Ron Nicolls
4th	SC Marathon	Robert Gillespie

#### 2 x 2 Slides

1st	Red Bridge in Fall	Steve Paulson
-----	--------------------	---------------

### N4C Contest Winners-SCCC

#### Nature Slides-April 2007

HM - "Fox in Log" 39	Fran Kingsbury
----------------------	----------------

#### Pictorial Slides-April 2007

HM - "Floyd Sunset" 36	Steve Paulson
HM - "Wash Job" 34	Chuck Peterson

#### Pictorial Prints B&W (Large)-April 2007

3rd - "Golden Gate from the Beach"	Steve Paulson
------------------------------------	---------------

#### Nature Prints Large-April 2007

1st - "Saguaro National Park" 44	Larry Crabb
3rd - "Ibex" 43	Vernice Kingsbury

#### Nature Prints Small-April 2007

HM - "Pretty Purple" 41	Tom Atkinson
-------------------------	--------------

#### Color Prints Large-April 2007

1st - "Snowstorm" 40	Francis Kingsbury
2nd - "Trees—Way Back" 38	Vernice Kingsbury

#### Color Prints Small-April 2007

2nd - "By the Old Mill Stream" 39	Connie Wahlstrom
-----------------------------------	------------------

#### Contemporary Creative Prints--Apr. 2007

HM - "Flower Fire" 39.5	Francis Kingsbury
-------------------------	-------------------

#### Photo Travel Slides-April 2007

HM - "Evening Storm" 39	Larry Crabb
-------------------------	-------------

**Be watching for the Sioux Scope for July 2007. Information on the N4C Convention and a Summer Picnic will be included along with May N4C results and much more!**



May/June 2007

*2007-2008 Assignments*

Date	Function	Name
13-Sep	Treats	Bill Cullenward
27-Sep	Treats	Scott Bricker
	Slides	Jack Bristow
	Prints	Bob Gillespie
11-Oct	Treats	Steve Peterman
25-Oct	Treats	Bob Gillespie
	Slides	Jim Hollander
	Prints	Carl Hardy
8-Nov	Treats	Connie Wahlstrom
29-Nov	Treats	Randy Williams
	Slides	Jack Bristow
	Prints	Roger Van Klompenberg
Dec 6th	Treats	Barbara Anne Huculak
Dec 20th	Treats	Buckie and Larry Crabb
	Slides	
	Prints	
10-Jan	Treats	Jim Hollander
31-Jan	Treats	Dolie Thompson
	Slides	
	Prints	John Anderson
Feb 7th	Treats	Paula Warp and Tom Atkinson
28-Feb	Treats	Jerry Weiershauser
	Slides	
	Prints	
13-Mar	Treats	Chadd Goosman
27-Mar	Treats	Curt Stoever
	Slides	Carl Hardy
	Prints	
10-Apr	Treats	Vernice and Fran Kingsbury
24-Apr	Treats	Chuck and Marti Peterson
	Slides	
	Prints	

PSA International Exhibitor Recognition

In PSA's May Journal issue, several N4C'ers were listed in their annual worldwide Who's Who in Photography for 2006 report.

**Francis Kingsbury**, FPSA, from Sioux City CC was listed with two prints.

**Ed and Connie Lower**, APSA's of Color Shooters CC, were the most prolific exhibitors in PSA sanctioned salons, participating in 8-different print, slide and stereo Division sections.

Other N4C exhibitors were **Herb Gustafson**, Hon. PSA (3) and **Jim Duncan**, APSA (1) from St. Paul CC; **Vijay Karai**, APSA, (2) and **Jean McDonough** (2) from North Metro CC.

Congratulations to **Francis** and the others for this recognition!

Aperture Priority

Aperture priority allows one to set the shutter speed to control motion and depth of field. By setting the camera to aperture priority mode you are actually setting the f-stop on the camera and the camera will set the shutter speed in relationship to the amount of lighting the film plane or the digital sensor built in the camera.

If you set the f-stop to f8, the camera, according to the light, may set the shutter speed to 1/500th of a second. This allows you to control depth of field. Depth of field simply means the area that is in focus. Let the lighting change and that same f- stop of f8 may change to 1/60th of a second shutter speed.

If you have a large lens mounted on the camera, you could get camera shake or blurred picture. 200 mm lens should always be shot at least 1/250 shutter speed – this will help minimize camera shake. To do this, change the f-stop to 4.0 and you will have a higher shutter speed and less camera shake.

When would you want to use aperture? To stop action, maximize depth of field and smear the background and throw background out of focus.

**Danny Barker, VP, CICC**



May/June 2007

## Thanks Sam's Club for \$1000

### Donation for "Shootout"

Thanks Sam's Club.

Sam's Club recently donated \$1000 to help with the joint project called "Shootout" sponsored by the Sioux City Camera Club and the Sioux City Art Center.

The community wide project involves teaching photography to local youth and a **gallery showing of selected works which opens June 16th through September 9.**

### Reception for Shootout Set

for June 16th, 5 to 7 p.m.

**A reception is being held on June 16th from 5 to 7 p.m. at the Sioux City Art Center.**

Groups participating and their mentors and assistants are:

#### **Girls Inc.**

Steve Paulson  
Robert Gillespie  
Jack Bristow

#### **Big Brothers Big Sisters**

Robert Gillespie  
Jim Hollander

#### **Sunnybrook Community Church**

Mike Dunlop

#### **Boys Club of Sioux City**

Carl Hardy  
Jim Hollander  
Jack Bristow

Thanks to all for your help in this project!

**All SCCC members are urged to attend the reception!**

## Framming

\*There's more to good photography than just focusing on the most beautiful things around you. To take a good photograph, you need to "edit out" the bad parts of our surroundings too.

\*Your subject will only fill the frame on your prints if they first fill the frame in your viewfinder. Get closer to your subject and fill the frame!

\*You can control perspective through use of your zoom lens. That means that you can change the visual relationship between your subject and the background.

\*Your zoom lens is not an alternative to walking closer to your subject. The more you experiment with the different effects you can achieve, the more you will understand when and when not to use your zoom.

\*There is more than one way to hold a camera and you should make a choice for each and every picture you take.

\*There is more than one viewpoint from which you can take any picture. Move around, up, and down in search for the best shot.

#### **KISS to Modern Photography**

### Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA)

#### **Club Leadership 2007-2008**

**President** - Jack Bristow

**Vice President** - Mike Dunlop

**Sec./Treasurer** - Roger VanKlombenburg

**N4C Contact** - Carl Hardy

**Newsletter Editor** - Carl Hardy