



Sioux Scope

A Newsletter for the Sioux City Camera Club

March 2007

March Program

The SCCC programs for the February meeting Thursday the 8th will feature:

1. Jack Bristow will demonstrate the use of the matte grooving equipment which he recently used on a print we saw at our last meeting. This adds a neat finishing touch to the presentation of an image.
2. Bob Gillespie will Discuss "Ideas for finding places or thing to shoot". Often we get into a rut or come up with a blank when trying to be creative. Hope this will help
3. Bob will also present some ideas on organizing a photo exhibit.

• After the break I suggest that all members bring an image which they are not quite satisfied with, and be prepared in open forum to receive ideas from other members in ways that the image could be improved. Another member could then present his work for "helpful" discussion, and so on. If all members would do this, a real exchange of ideas could benefit everyone.

Have a great meeting, Steve

SCCC Photo Presentation Set for Sioux City Art Center

The SCCC photo presentation at the Sioux City Art Center will be from March 1 thru March 31.

A cocktail reception will be Sunday, March 4 from 2 - 4 p.m.. Contact Barbara Anee Huculak for more information.

Thanks to all of the camera club members who helped set up the photos.

Talk it up! Tell your friends. This is a chance to promote our club.

March Assignments

- March 8** Steve Peterman (Snacks)
March 29 Kingsbury's (Snacks)
Jack Bristow (Slides)
Barbara-Anne Huculak &
Val Christensen (Prints)

Monthly Dinners at Charlie's

We are continuing our monthly dinners at Charlie's on Hamilton Blvd. Please join us @ 6 p.m. before each March meeting!

NANPA's 2007 Road Show

Coming to the Midwest

NANPA's 2007 Road Show is coming to the Midwest this spring. Mark your calendar for the second stop on this four-city tour of weekend workshops that give you the opportunity to learn from top nature photography professionals.

Online registration is now open at <http://www.nanpa.org/>

NANPA Road Show 2007

St. Louis, Missouri

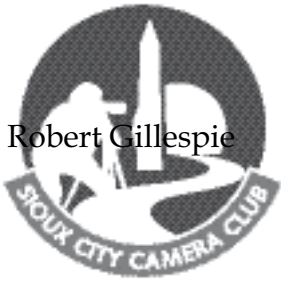
May 4-6

Doubletree Hotel St. Louis at Westport

We invite you and members of your camera club to attend. Please take a look at the information below. There is also a brochure available with further details. You can download it at: <http://www.resourcenter.net/images/nanpa/files/2007RoadShows/NANPA07RoadShow.pdf>

We encourage you to inform as many of your photography peers as possible about this event. Please include it in your calendar listings, on your website and in your newsletters.

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March 2007

SCCC Winners February 2006

Large Prints Color

- 1st Rose Garden at Christmas Jerry Pospeshil
2nd Red Barn Robert Gillespie
3rd Swimming Lesson Brad Rieckhoff

Large Prints B & W

- 1st Reflection Francis Kingsbury
2nd Bloming Gray Brad Rieckhoff
3rd Golden Gate Frm the Beach Steve Paulson

Small Prints Color

- 1st Butterfly in Bubble Connie Walstrom
2nd Lilly Scott Bricker
3rd Painted Lady Scott Bricker

Small Prints B & W

- 1st Sparker Scott Bricker

2 x 2 Slides

- 1st Tulips #3 John Anderson
1st Zoom Tulips Steve Paulson
3rd Rainbow Fireworks John Anderson
3rd Rebirth Larry Crabb

Panoramic February 2007

- 1st Sylvan Lake Pano John Anderson
2nd Lone Tree Robert Gillespie
3rd Art Center + Twigamore Steve Paulson

Entry Dates for February

- I will need your February slide submissions by Saturday, March 10 by Midnight. 2 x 2 and 2 1/4 x 2 1/4 slides are judged this month.

Jack Bristow

- The March Prints should be on Steve's porch also by Saturday, March 10 by Midnight.

Barbara-Anne Huculak & Val Christensen

N4C Contest Winners-SCCC

Black & White Pictorial Large-Jan. 2007

- 2nd - Honey B&W 40 Chuck Peterson
HM - Unusual Barn 36 Vernice Kingsbury
HM - Tetons & Snake River Bend 34 Steve Paulson

Black & White Pictorial Small-Jan. 2007

- HM - Rough Neck Falls 32 Connie Wahlstrom
HM - 1900 Yesterday 32 Paula Wrap

Nature Prints Large--January 2007

- HM - Hawkeye 42 Ron Nicolls

Nature Prints Small--January 2007

- HM - Mirror Reflection 38 Connie Wahlstrom

2 1/4 x 2 1/4 Slides--January 2007

- 2nd - Bar B Q 37 Chuck Peterson
3rd - Purple & Red Glass 36 Steve Paulson

Color Prints Small--January 2007

- HM - Waiting Out the Storm 34 Paul Ward

Contemporary Creative Prints--Jan. 2007

- HM - Falls 39 Connie Wahlstrom

Photo Journalism Prints--Jan. 2007

- 3rd - Take That 13 Connie Wahlstrom
HM - Big Job 12 Francis Kingsbury

Photo Journalism Slides--Jan. 2007

- 3rd - Pair in the Air 12 Ron Nicolls

Photo Journalism Prints--Jan. 2007

- 1st - Sunday Afternoon 40 Vernice Kingsbury
3rd - Omaha Skyline with Fall Colors 39 Steve Paulson



March 2007

NANPA's 2007 Road Show

Coming to the Midwest

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As an added incentive, we are offering members of your organization a special 15% discount on the registration fee. Simply type "Local Discount St. Louis" in the special needs/comments section of the registration form. Plus, if five individuals from the same camera club register, each person gets an additional 5% discount, a total savings of 20%. Type "Local Discount St. Louis - Group" in the special needs/comments section of the registration form. These offers apply to full-workshop registration only.

**Road Shows sponsored in part by:
Nature's Best Photography Magazine**

Omaha Camera Show Set for March 18 in Millard

- SUNDAY, MARCH 18th
- THE OMAHA CAMERA SHOW
- One Day Only - 10:00 AM to 3:30 PM
- MILLARD SOCIAL HALL 10508 S 144th St.
- BUY-SELL-TRADE EVERYTHING PHOTOGRAPHIC
- Admission \$5.00
- Call 402-689-8066 for more information.
- www.camerashow.biz or rick@camerashow.biz

Photographers Rights

The article at this website <http://www.krages.com/ThePhotographersRight.pdf> describes your rights as a photographer to take photographs in public places.

The situation isn't always well defined and does not insure that you won't be confronted or need to be courteous.

Ken Johnson--Des Moines Camera Club

10 Tips to shoot like a pro

1. Tighten up.

Don't leave too much space above the head. Frame the subject, not the view.

2. Skip the zoom.

Instead, move closer to your subject

3. Use high angles.

Always have subjects pose chin up. It makes them look better. And try not to shoot from a low angle, because it gives them the dreaded double chin.

4. Don't keep hitting the "delete" button.

Resist the urge to delete for space just because a shot isn't perfect. Many great shots are happy mistakes.

5. Mind the light.

Shadows and highlights can affect the mood of the subject or location. Pay attention to light at different times of day.

6. Use the flash...

Perfect light – overcast, end of the day – is rare, so use the flash indoors and whenever you're within 10 feet of your subject.

7. ...But don't be afraid of natural light.

It can be the most flattering.

8. Take at least two shots.

Always try the shot a few different ways—once with the flash on, once with it off.

9. Be encouraging.

Say things like, "Wow!" "Beautiful," "Great," "Amazing!" The louder, the better.

10. Keep shooting.

Continue to snap pictures after the posing stops: This is when the magic often happens.

—December PARADE



March 2007

The N4C Photo Essay Contest
Telling Your Story "Artistically"

Deadline: April 2th 2007

Send to:

Dwight Tomes

7883 NW 103rd Ln

Grimes IA 50111

A picture is worth a thousand words – but what if *your* picture(s) are asking for some music and words to make it complete!

The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish narration to tell your friends about your favorite place for photography, illustrate a 'how to,' or just to have fun.

The subject matter is completely open, you can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!).

Now's the time to consider what your story will be and start getting your slides, negatives scanned, or digital images together or to take that extra image or two that will round out what you need.

Now's the time to find the music and compose any narration you wish to use for your essay.

The software for making a slide show with sound has increased, almost on a monthly basis.

Here's the best guidance for producing an essay: use any software you want, but make sure that it will either convert to DVD format (the best), Windows Media Player, or Quick Time.

The end result will play on all computers, and in the case of DVD format, on your home DVD player or many newer TV's.

If you have any questions about software, conversion to DVD format or other topics, please don't hesitate to contact me directly at d.tomes@mac.com or call me at 515 986 3913.

Here's what you need to know about the judging. The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track.

The overall impression includes interest, originality, mood and impact while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions.

The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects.

One additional factor for the slide essay is how all the components flow together to tell the story – visually, sound, and 'smoothness'.

– **Dwight Tomes,**
N4C slide essay chair,
d.tomes@mac.com

Important N4C General Rule

To be eligible for N4C judging, monthly entries MUST show

***Title * Entrant's Name *Address**

***Camera Club**

On **Slides** info to be on the face of the mount; Slides to be spotted in lower left corner when it is viewed in an upright position.

An entry number should appear on this spot and should correspond to the number shown on the N4C Official Entry Blank.

On **Prints** info must be on the back of the mount in the upper left corner, and category of competition should be clear.

– **N4C Handbook and Directory**