



# Sioux Scope

A Newsletter for the Sioux City Camera Club

**December 2007**

## December Program to Focus on Digital Pictorial & More

The December 6th program will consist on the following:

1. Members are asked to have items for the "Forum": Questions about photography Photoshop Mounting or any other subject where members can share knowledge
2. I will show the November N4C Digital Pictorial entries and comments are invited.
3. A quick program of trnasforming an out of camera image to either a "Previsualized Image" or a "Post Visualized Image" . In other words from out of camera to print and the steps between.

## Christmas Party at Crabb's

The traditional Christmas Party will once again be held at the Crabb's home on 2929 S. Paxton Street, December 20 starting at 6 p.m.

If your last name starts with A-M bring a salad if M-Z bring a dessert. Please sign up for this Christmas Party at our Dec. 6th meeting.

Bring a friend and celebrate Christmas with your SCCC members.

*Thanks to the Crabb's for opening their home for us during this festive season.*

Remember to Join Us For Dinner @ Charlies

**Just a reminder that we meet before only the December 6th meeting for dinner at Charlies Restaurant (Holiday Inn) on Hamilton Blvd at 6 p.m. Join us and bring a friend!**

## December Assigments

<b>Dec 6th</b>	Treats	Barbara Anne Huculak
<b>Dec 20th</b>	Treats	Buckie and Larry Crabb
	Slides	
	Prints	

**Reminder:** All prints and slides are due by December 8th by 5 p.m. on Steve Paulson's porch @ 2420 Jackson Street.

## Hardy Photos on Display

@Witter Gallery in Storm Lake

SCCC photographer Carl Hardy will have two of his photos displayed at the Witter Gallery in Storm Lake, Iowa during the month of December during the Gallery's December Community Art Show.

Hardy is displaying "Rhapsody in Glacier Bay" and "Yankton Bridge".

*The most vivid memories of Christmases past are usually not gifts given or received, but of the spirit of love... the cherished little habits of the home.*

*-Lois Rand*



## December 2007

### SCCC Winners Nov. 2007

#### Large Prints Color

1st	Rain in the Smokies	Larry Crabb
2nd	Aspen Stream	Chuck Peterson
3rd	Pasque Flowers	Robert Gillespie
4th	Fetch	Fran Kingsbury
H.M.	Green Stream	Vernice Kingsbury
H.M.	Barn Pattern	Fran Kingsbury

#### Large Prints B & W

1st	Prairie Chicken Porthouse	Vernice Kingsbury
2nd	Barn Reflection	Vernice Kingsbury
3rd	Reflection	Fran Kingsbury
4th	Lone Table	Carl Hardy
H.M.	Arriving Soon Near You	Larry Crabb
H.M.	Painter at Work	Vernice Kingsbury

#### Small Prints B & W

1st	Swan Dribbles	Steve Paulson
2nd	A Moment of Silence	Scott Bricker
3rd	Reflections	Steve Paulson
4th	Headlight	Scott Bricker
H.M.	Trinity Church	Kevin Smith
H.M.	Strings	Steve Paulson

#### Small Prints Color

1st	Cat Trails	Ron Nicolls
2nd	No Title	Cali Brodeis
3rd	Fall Road	Ron Nicolls
4th	Evening Breeze	Scott Bricker
H.M.	A Fall Drive in the Park	Jim Hollander
H.M.	Beautiful	Connie Wahlstrom

#### 2 x 2 Slides

1st	Pump Factory	Steve Paulson
2nd	Canyon Depths	Randy Williams
3rd	Wow Parrot	Steve Paulson
4th	Red, White, & Blue	Tom Atkinson

#### 2 x 2 Slides

1st	Bobie Car	Robert Gillespie
2nd	Hibiscus Stamen	Steve Paulson
3rd	Rushing Water	Vernice Kingsbury
4th	Mono Lake	Robert Gillespie

### N4C Contest Winners-SCCC

#### Black & White Pictorial Small-Nov.2007

2nd-	"Violin Strings"	Steve Paulson
3rd-	"Yesterday's Faucet"	Scott Bricker
H.M-	"Untitled"	William Cullenward

#### Nature Prints Small--Nov. 2007

HM-	"Milkweed Pods"	Scott Bricker
HM-	"Butterfly" 33	Roger VanKlombenburg

#### Nature Prints Large --Nov. 2007

HM-	"Look at Me Sweetie"	Jack Bristow
Merit-	"Resting"	Vernice Kingsbury

#### Contemporary Creative Prints-Nov. 2007

Merit-	"Pump Fantasy"	Steve Paulson
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#### Black & White Large Print--Nov. 2007

3rd-	"Boat's Reflection"	Vernice Kingsbury
HM-	"Dutchmen's Britches"	Bob Gillespie

### WINTER'S NATURAL WONDERS

Nature is far from asleep in winter. Animals huddle near sources of food and water, making them easier to spot. Water takes on strange shapes as it turns to ice. Trees emerge as stately sentinels, their branches reaching skyward with a crispness and clarity they lack in the other seasons.

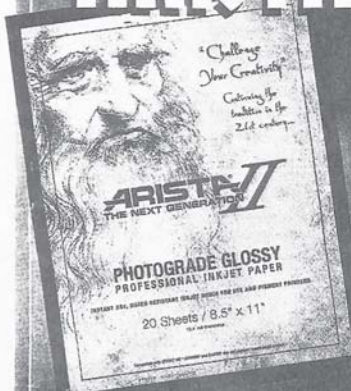
Silhouettes of trees and their shadows are particularly alluring in snow or against a fiery winter sky. Look for texture and shape in ice. Seek out interesting details such as berries in snow, snow on tree bark, and frost or ice on leaves and grasses. Emphasize the strong graphic lines, shapes, and textures that show up in snow.



## December 2007

### INKJET PAPERS

# ARISTA-II® INKJET PAPERS



**NO NEED TO CHANGE YOUR EPSON SETTINGS!**

**P** After years of searching, we have finally found a premium quality inkjet paper, at a super value price, worthy of our Arista® name. Using a high-resolution, microporous emulsion on a thick, resin coated base, these papers are ideal for both dye and pigment based printers and are comparable to Epson Premium Glossy and Premium Luster papers in every way. 10.4 mil. photo-weight thickness.



**Now Available in Rolls!**

#### ARISTA-II® GLOSSY

#389-462	4" x 6" / 20 Sheets	2.39
#389-461	4" x 6" / 100 Sheets	9.49
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#38984	8.5" x 11" / 100 Sheets	29.99
#38986	8.5" x 11" / 250 Sheets	69.99
#38911	11" x 17" / 20 Sheets	15.99
#389-115	11" x 17" / 50 Sheets	35.99
#38913	13" x 19" / 20 Sheets	19.99
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#389-832	8 inch x 32 ft. roll	16.99
#389-132	13 inch x 32 ft. roll	17.99
#389-175	17 inch x 50 ft. roll	34.99
#389-241	24 inch x 100 ft. roll	94.99
#389-361	36 inch x 100 ft. roll	142.99
#389-441	44 inch x 100 ft. roll	174.99

#### ARISTA-II® LUSTRE

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#390-461	4" x 6" / 100 Sheets	9.49
#39082	8.5" x 11" / 20 Sheets	7.99
#39084	8.5" x 11" / 100 Sheets	29.99
#39086	8.5" x 11" / 250 Sheets	69.99
#39011	11" x 17" / 20 Sheets	15.99
#390-115	11" x 17" / 50 Sheets	35.99
#39013	13" x 19" / 20 Sheets	19.99
#390-135	13" x 19" / 50 Sheets	44.99
#390-832	8 inch x 32 ft. roll	16.99
#390-132	13 inch x 32 ft. roll	17.99
#390-175	17 inch x 50 ft. roll	34.99
#390-241	24 inch x 100 ft. roll	94.99
#390-361	36 inch x 100 ft. roll	142.99
#390-441	44 inch x 100 ft. roll	174.99



**NEW ITEM!**

#### MUSEO® SILVER RAG FINEART INKJET PAPER

Museo® Silver Rag™ digital fine art paper was designed with fiber based photo paper and the fine art photographer in mind. It has the semi-gloss look of a traditional air-dried fiber print with the feel of a fine cotton paper and an image quality rivaling market-leading photo quality inkjet papers.

Manufactured to archival standards, Museo® Silver Rag™ is for use with pigmented inkjet inks. It gives exceptional print performance for both black & white and color imaging.

Skillfully crafted using innovative technology, Silver Rag™ achieves print density levels and a tonal range previously unheard of with rag papers. It features a thickness of 300 gsm, a very tough surface, quick dry-time, outstanding water resistance, and no optical brighteners.

#300-1025	8.5" x 11" / 25 Shts.	39.99
#300-3025	13" x 19" / 25 Shts.	99.99
#300-4025	17" x 22" / 25 Shts.	134.99



#### MUSEO® AND MUSEO II® FINEART INKJET PAPER

Manufactured by the oldest continuously run paper mill in the United States, Cranes Museo® digital fine art inkjet paper is currently used by famous photographers and museums the world over. Made of 100% acid-free cotton fiber and buffered with calcium carbonate to prevent environmental acidification, Museo® features a matte surface on a cream base and is 250 gsm in thickness. Museo II papers are coated on both sides and are available in both 250 & 365 gsm thicknesses.

All Museo® papers meet Library of Congress & ISO standards for permanence and are optimized for both dye and pigment based inks.

#478-511	Museo 8.5" x 11" / 25 Shts. (Sgl.-Sided - 250 gsm)	29.99
#250-10251	Museo II 8.5" x 11" / 25 Shts. (Dbl.-Sided - 250 gsm)	32.99
#365-1025	Museo II 8.5" x 11" / 25 Shts. (365 gsm)	40.99

Call or visit our website for other sizes & artist cards and envelopes.

- P** = SUITABLE FOR PIGMENT-BASED INKJET PRINTERS
- D** = SUITABLE FOR DYE-BASED INKJET PRINTERS



December 2007

## When to Look for Northern Lights

The sun has been extraordinarily active for the last several weeks. Strong, full halo CMWEs (coronal mass ejections of plasma associated with solar flares) have produced northern lights visible as far south as Florida and Greece.

So how does one know when to look for northern lights...particularly in the Midwest?

Several factors come into play with respect to seeing Northern Lights. How fast is the plasma moving (it can take up to 2 days to arrive)? Was the CME directed towards the Earth (i.e. full halo)? How strong was the CME? Will the plasma arrive during the day or night (local time)? After all that, weather can prevent a sighting.

A good site to monitor for CMEs is Spaceweather.com. The next step is to watch for  $K_p$  values greater than 7 (see links).

A chart showing the relationship between  $K_p$  and northern light visibility as a function of latitude is available at <http://sec.noaa.gov/Aurora/index.html> [Note...NE is currently 5 hours behind UTC time]

**Tips included:** Be sure to bolt on a wide angle lens or set the zoom lens to the widest possible setting and set the focus on infinity before heading out into the dark! A little flashlight is a hand accessory.

The most difficult part is getting the horizon level in the bottom of the viewfinder because nothing really shows well at night.

The reds in the night sky are just barely perceptible to the naked eye, but they come out very strong in the finished images.

For film cameras, try a high-speed color slide film that can be push processed. Try a 400-speed film, shoot it at ISO 1600 and have it push processed 2 stops.

## COLD CONDITIONS

Carrying and handling a tripod with naked metal legs in subfreezing temperatures is at best uncomfortable and at worst a liability.

The solution is to insulate the tripod's legs, which also helps to cushion its weight when carrying it over the shoulder. Readymade Tri-Pads are a solution.

The leg pads are made of an inner foam pipe strip with a black water-resistant cover secured by Velcro.

You can also make your own padded covers by using foam tubes slit lengthwise (like those used by plumbers to insulate water pipes). The covers can be secured with waterproof tape.

Elasticized wrist bands placed on the focusing ring of your lens will insulate it from the severe cold (making handling more comfortable) and also to provide a better grip for focusing the lens manually. Lithium batteries operate better in cold weather.

Make a camera coat for your camera out of double acrylic fleece and put a pocket in it over the battery compartment where you can put a small chemical hand warmer to keep the battery warm.

### Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA)

#### Club Leadership 2007-2008

**President** - Jack Bristow

**Vice President** - Mike Dunlop

**Sec./Treasurer** - Roger VanKlombenburg

**N4C Contact** - Carl Hardy

**Newsletter Editor** - Carl Hardy