



Sioux Scope

A Newsletter for the Sioux City Camera Club

April 2007

April Program

The SCCC programs for the April meeting Thursday the 12th will feature:

- 1 Forum with Question and answers
2. Possible demonstrations if members will bring an image on a Jump Drive (USB)
3. View and Oriental Photo Salon - Interesting and different styles.

Year End Banquet Set for May 10th

The 2007 SCCC Year End Banquet is scheduled for 6:30 PM, Thursday, May 10 at First Presbyterian Church, \$15 per person, speaker Creighton University's photojournalism instructor Father Don Doll. **(See pg. 3 for speaker info). Deadline to come.**

Year End Entries info

As per our bylaws, members may enter up to **2 (two) entries per category.**

- Black and White print of the year large
- Black and White print of the year small
- Color print of the year large
- Color print of the year small
- 2x2 slide of the year
- 2 1/4 slide of the year

The above categories must have been entered in monthly competition during the current camera club year. They should be clearly marked for annual awards – previously entered

Open Class - these need not have been entered in club competition and should be marked for open class annual awards.

- Black and White print of the year
- Color print of the year
- 2 1/4 slide of the year
- 2x2 slide of the year.

April Assignments

- April 12** Barbara-Anne Huckula (Snacks)
April 26 Jack Bristow (Snacks)
Randy Williams (Slides)
Bob Gillespie (Prints)

Monthly Dinners at Charlie's

We are continuing our monthly dinners at Charlie's on Hamilton Blvd. Please join us @ 6 p.m. before each April meeting!

Panoramic Digital Judged in April, Gillespie Chair

We should also remind everyone that we will be judging digital panoramas in April and that Bob Gillespie is the judging chair.--**Jack Bristow**

The entries should be submitted to Bob Gillespie phylabob@msn.com via email for the April competition. Up to four entries can be submitted per individual.

Steve Paulson Instructions
on Panoramic Digital

PANORAMIC: Max size 2048 pixels on long dimension and 683 on height if the image is a 3:1 ratio.

This can be done 2 ways.

1. set crop size to 2048 pixels wide and 683 pixels high and use crop tool to create the image sized.
2. Set crop too to 3 wide and 1 high with NO pixels per inch specified in the next box. Next open the image size box and set the long size to 2048 pixels and be sure the aspect ratio box is checked. This should do it as well.



April 2007

SCCC Winners March 2007

Large Prints Color

- 1st Saguaro National Park Larry Crabb
- 2nd Valentine Rose Jack Bristow
- 3rd Harsh Environment Larry Crabb
- 4th Flower Fire Vernice Kingsbury

Large Prints B & W

- 1st Calla Lily on Grant Strings Steve Paulson
- 2nd Winter's Coat Larry Crabb
- 3rd Long Shadow Vernice Kingsbury
- 4th Broken Door Vernice Kingsbury

Small Prints Color

- 1st Misty Morning Jerry Weieshauser
- 1st Tad Pole Hunting Scott Bricker
- 2nd By Old Millstream Connie Wahlstrom
- 2nd In Bloom Connie Wahlstrom

Small Prints B & W

- 1st Singer Scott Bricker
- 2nd Ethanol Albert City, IA Scott Bricker
- 3rd Not your Dad's Snow Blower Scott Bricker
- 4th The Take Off Paul Warp

2 x 2 Slides

- 1st Aspen Larry Crabb
- 2nd Memorial Ron Nicolls
- 3rd Floyd Sunset Steve Paulson
- 4th Snow & Lake Vernice Kingsbury

Entry Dates for April

I will need your April slide submissions by Saturday, April 14 by Midnight. 2 x 2 Slides and Digital Panorama Slides as per Bob Gillespie.

Randy Williams

The April Prints should be on Steve's porch also by Saturday, April 14 by Midnight.

Bob Gillespie

2 1/4 x 2 1/4 Slides

- 1st Madison County Barn Steve Paulson
- 2nd Bryce Wall Randy Williams
- 3rd Weathered Tulips Steve Paulson
- 4th Healing Friends Larry Crabb
- H.M. Pasque Blossom Steve Paulson

N4C Contest Winners-SCCC

Color Pictorial Small-March 2007

- Merit Lost Feather 35 Connie Wahlstrom

Pictorial Slides-March 2007

- 1st - Rivercade Fireworks 43 Jack Anderson

2 1/4 x 2 1/4 Slides--March 2007

- 2nd - The Abyss 36 Randall Williams
- 3rd - Yolks on Me 34 Chuck Peterson
- HM - Calm Water 33 Larry Crabb

Color Prints Large--March 2007

- 2nd - French Horn Study 42 Steve Paulson

Contemporary Creative Slides--Mar. 2007

- 3rd - Zoom Tulips 40 Steve Paulson
- HM - Canvas Rose 37 John Anderson

Contemporary Creative Prints--Mar. 2007

- 1st - Reflection 43 Francis Kingsbury
- 3rd - Mirrored Image 39 Steve Paulson
- HM - Colored Stairs 37 Vernice Kingsbury

Photo Journalism Prints--March 2007

- 3rd - Ready, Set, Go 44 Scott Bricker
- Merit Morning Vigil 34 Marti Peterson
- Merit K.D. Stockyards Station Fire Ron Nicolls

Photo Travel Slides-March 2007

- HM - Painted Ladies 40 Chuck Peterson

Photo Travel Prints-March 2007

- HM - Rose Garden at Christmas 44 Jerry Pospeshil
- HM - Tombstone 42 Larry Crabb



April 2007

NANPA's 2007 Road Show
Coming May 4-6 in St. Louis

NANPA's 2007 Road Show is coming to the Midwest this spring. Mark your calendar for the second stop on this four-city tour of weekend workshops that give you the opportunity to learn from top nature photography professionals.

Online registration is now open at <http://www.nanpa.org/>

NANPA Road Show 2007
St. Louis, Missouri

May 4-6

Doubletree Hotel St. Louis at Westport

We invite you and members of your camera club to attend. Please take a look at the information below. There is also a brochure available with further details. You can download it at: <http://www.resourcenter.net/images/nanpa/files/2007RoadShows/NANPA07RoadShow.pdf>

We encourage you to inform as many of your photography peers as possible about this event. Please include it in your calendar listings, on your website and in your newsletters.

As an added incentive, we are offering members of your organization a special 15% discount on the registration fee. Simply type "Local Discount St. Louis" in the special needs/comments section of the registration form. Plus, if five individuals from the same camera club register, each person gets an additional 5% discount, a total savings of 20%. Type "Local Discount St. Louis - Group" in the special needs/comments section of the registration form. These offers apply to full-workshop registration only.

**Road Shows sponsored in part by:
Nature's Best Photography Magazine**

Creighton Professor Doll
Quest Speaker at Banquet

Don Doll, S.J. is a Jesuit priest and well-known photographer whose work has been featured in National Geographic.

In May of 1997, Fr. Doll was awarded the prestigious Kodak Crystal Eagle Award for Impact in Photojournalism at the National Press Club in Washington, DC, for his many years of work with Native Americans.

Fr. Doll has been active in the National Press Photographers Association. He has received special recognition in the Nikon "World Understanding through Photography" Award [1976], the Robin F. Garland Award, [1988], 1st Place Magazine Feature in the 1988 Pictures of the Year. And he was a Pictures of the Year judge in 1989. He also served as a faculty member for eight of the annual University of Missouri's Professional Photojournalism workshops.

Since 1969 Doll has lived and worked at Creighton University, in Omaha, Nebraska, where he is a professor of Fine Arts holding the Charles and Mary Heider Endowed Jesuit Chair. In 2003 he photographed a series of landscape and panoramas of the Lewis and Clark trail between St. Louis, Missouri, and the Pacific Ocean near Ft. Clatsop. Recently, he has photographed the work of Jesuits assisting Tsunami victims in India and Sri Lanka, and the educational work of the Jesuit Refugee Service in Uganda and Southern Sudan.

His work can be seen on his website: <http://magis.creighton.edu>



April 2007

APRIL 27, 28, 29, 2007 is
SPRINGBROOK WEEKEND

Springbrook Weekend...Where the morel mushrooms are popping up among the wildflowers...and N4C photographers are popping in to learn about new photo techniques among friends. Don't you miss out on one of the best weekends of the year! It looks to be a busy one.

Scheduled programs will include:

On Friday evening

- "A trip to the Eastern Sierras" by **Ken Johnson**
- "The Canadian Rockies" by **Ed Siems & Teresa Vokoun**
- A welcome to their fall convention by the **Central Iowa Club** in Marshalltown, Iowa.

On Saturday

- A program/seminar on digital judging by the Digital Committee "Drive By Shooting" using your vehicle as a blind for bird photography by **George Bebout**
- "My Favorite Photos from 2005" by **Wilford Yoder**
- Set-ups by **Gerald Bonsack** and **Bob Rude**
- "Making Nature Photographs" by **Dr. Tom Rosburg**, an environmental science professor from Drake University.
 - He will talk about nature photography - wildlife, landscapes, and plants. He teaches a course in nature photography that emphasizes making photographs in the field and achieving aesthetic impact through content, technique, and composition.
 - Following his two hours of instruction, Tom will most likely lead interested persons on a walk to demonstrate the things he talked about.

- There will be Still Life and Mylar photo opportunities set up for any who don't have a burning desire to "walk in the woods." The set up opportunities will remain for use by those returning from the walk.

• "Adopting a Digital Lifestyle" by **Jo Eland**.

- Covering: file formats, dpi, death of a hard drive, digital asset management with you in control. Jo is a professor in the College of Nursing at the University of Iowa. She "went digital" several years ago, so has a wealth of practical knowledge in the digital photography area

- **Donna Gustafson** from the Lincoln CC will give a show from the trip to Botswana lead by **Ty Smedes** last year.

On Sunday morning

- This year's slide essay entries will be shown.

DON'T FORGET TO MAIL YOUR REGISTRATION SO IT ARRIVES BY WEDNESDAY, APRIL 18th !

(See Registration Form on page 6 of this newsletter.)

A Note from President

Jack Bristow

I just received an email from Dwight Tomes clarifying the status of judging of digital essays. It is ok for us to enter this category even though the club is judging the event as long as those who enter are not doing the judging. Therefore if you want to enter, go ahead as long as you don't judge.

Jack Bristow



April 2007

Digital Photography

by **Bunny Gilbert**

White Balance

All types of whites aren't the same. The human brain adjusts the color of light for you so that you perceive sunlight, fluorescent light, incandescent light, and other types of illumination in a similar manner.

But actually, incandescent lights are redder and fluorescent lights are greener than daylight. If you shoot color slide film, you're aware of the off-color photos that can result.

The photo lab can compensate for this effect when printing from negatives. On your digital camera you may have these settings:

Sun: This setting balances the white light to the approximate value of 5500K found under normal outdoor conditions existing more than an hour or two after sunrise or before sunset.

Shade Under cloudy or shaded conditions, photos can pick up excessive blue tones. This setting balances white light to the 7000-9000K values, thereby warming up the light to more acceptable values.

Tungsten: Under incandescent lights, photos can appear very reddish. This setting balances white light to about 2800-3200K and renders indoor settings in a natural manner. This setting can be used outdoors in the few minutes just after sunrise or before sunset.

Fluorescent: Under this type of lighting, photos can appear greenish. The exact color depends on the type of fluorescent light tubes present. Most digital cameras have one or more fluorescent settings that remove the green light.

Manual: Allows you to create your own custom white balance setting.

Auto: All digital cameras have an automatic white balance setting that attempts to place the lightest tone as white. Although this setting is useful for most common shooting, it can be fooled in cases where no true whites exist in the scene that you are photographing. from *North Metro Photo News*

Walt Fluegel, Grace Schrunk, and several others recently watched "At Close Range with *National Geographic*" which highlighted Joel Sartore, a wildlife photographer.

Walt Googled and checked into the web pages of NG photographers. He found eye opening realizations for any aspiring photographer.

Here are some quotes from Sartore's writing: "...being very persistent," "...being very type-A, obsessive-compulsive helped me a great deal..." "work hard, preferable for someone or some organization who will help you out in the business." "Run a ton of images through your camera." "Learn to accept criticism and use it to better your work." "...editors don't always have time to handle photographers with kid gloves when giving suggestions." "When you find another photographer whose work you admire, take time with their images to figure out what makes them tick." "...it's important to be curious about life..."

Walt continues that *NG* photographers do lots of research before going afield, and when there, shoot from 20K to 40K images (mostly digital) per article. *NG* pays an average of \$400-\$500 per day on assignment. But the photographer is expected to pay his or her own expenses including long distance phone calls, insurance, photographic and electronic equipment, travel, etc.

Editorially, perhaps only 10 to 24 images are finally chosen.



April 2007

April 27, 28, & 29, 2007

SPRINGBROOK CAMP-IN

Springbrook State Park

Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is Wednesday, April 18. NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 18.

A confirmation email will be sent out to you upon the receipt of your money and registration. MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to:
Delores Meister
421 Pleasant View Dr.
Solon, IA 52333

Questions?
email: LDKlikmeister@aol.com
phone: 319-624-2516

Please PRINT

Name(s): _____ Day Phone: (____)____ - _____
Address: _____ Eve. Phone: (____)____ - _____
City-State-Zip: _____ Email: _____

Package #1: Dorm Room Use @ \$84 per person
(Includes: Meals & lodging in dorms. Bring your own soap & toiletries)
Package #2: Day Use @ \$69 per person
(Includes: Meals & day use learning center. **Not use of dorm room**)

Number of people Total cost
_____ \$ _____
_____ \$ _____
Grand Total \$ _____