



SIoux CITY CAMERA CLUB

# Sioux Scope

Summer 2005 Newsletter

## From the Editor

Welcome to the summer edition of Sioux Scope. I hope all of you have been out shooting this summer and produce some great prints and slides for all to enjoy this fall. It's hard to believe that summer is half over already.

Please feel free to give your feedback to me on the newsletter. I want this product to be enjoyable for you. Let me know what info you would like each month. Thanks,  
Mike

## Iris Sale

For anyone who ever wanted to add some iris to their gardens here is a great opportunity. You can pick up many different varieties at the Siouxland Iris Society's annual sale. The asking price usually starts at \$1.00 per rhizome for some of the older varieties. There will be lots of iris experts there to ask questions also. Unfortunately I won't be able to make it this year, but I hope some of you can.

### Details:

Siouxland Iris Society  
Annual Iris Sale and Auction  
Saturday, July 16th.  
Western Iowa Technical  
Community College  
4647 Stone Ave  
Sioux City IA  
Wells Fargo Room, Building A  
Use parking lot 5, 6 or 4.  
Public sale starts at 1:30 PM  
sharp.

John Anderson

## 2006 N4C Convention

Bob Gillespie is creating a digital slide show inviting people to the N4C convention to be held in Sioux City in 2006. This slide show will be presented at this year's N4C convention. He has requested that members of the club help him out by sending him some of your awesome pictures of the local area. Here is a sample of what he is looking for:

1. Historical Fourth St.
2. Floyd Monument
3. Queen of Peace
4. Adams Nature Preserve
5. Stone State Park or Pecaut Nature Center
6. MILW Roundhouse or Engine
7. Bandshell or rose garden
8. Loess Hills
9. Local parks or county parks
10. Blue Bridge, river, etc.
11. Lewis & Clark Center
12. Anderson Pavilion

He would like to have the images by July 25 and you can either email them to him or snail mail them. His address is 3907 Sylvian Way, Sioux City, IA 51104. You can email Bob at [PHYLABOB@aol.com](mailto:PHYLABOB@aol.com). Bob has requested that you send a maximum of 400K image size because he is on dial up. You can send larger images to [editor@sccameraclub.org](mailto:editor@sccameraclub.org) and I will get them to Bob.

## N4C Convention 2005

This year's N4C convention is rapidly approaching. The Des Moines Camera Club is hosting the event this year and have requested that everyone register by August 19<sup>th</sup>. If you register prior to the 19<sup>th</sup> you will save five dollars on registration.

Programs this year include sessions on photojournalism, children's portraiture, B&W, digital and more.

There are a couple of field trips lined up for the event this year. Thursday is a tour of the Bridges of Madison County and Friday is a tour to the Living History Farms. Payment and registration for these tours should be received by August 26<sup>th</sup>.

There is more information in the N4C bulletin, including registration forms. Let me know if you need the bulletin.



## Photo Ethics

This test only has one question, but it's a very important one. By giving an honest answer, you will discover where you stand morally. The test features an unlikely, completely fictional situation in which you will have to make a decision. Remember that your answer needs to be honest, yet spontaneous.

You are in Florida, Miami to be specific. There is chaos all around you caused by a hurricane with severe flooding. This is a flood of biblical proportions. You are a photojournalist working for a major newspaper, and you're caught in the middle of this epic disaster. The situation is nearly hopeless. You're trying to shoot career-making photos. There are houses and people swirling around you, some disappearing under the water. Nature is unleashing all of its destructive fury.

Suddenly you see a man floundering in the water. He is fighting for his life, trying not to be taken down with the debris. You move closer . . . somehow the man looks familiar. You suddenly realize who it is. It's George W. Bush! At the same time you notice that the raging waters are about to take him under, forever. You have two options--you can save the life of George W. Bush or you can shoot a dramatic Pulitzer Prize winning photo, documenting the death of one of the world's most powerful men.

So here's the question, and please give an honest answer :

Would you select high contrast color film, or would you go with the classic simplicity of black and white?

### N4C Results for May

#### **Pictorial Slides**

3rd – Steve Paulson, Faded Rose and Old Watch

#### **B&W Prints Class “A”**

2<sup>nd</sup> – Ron Nichols, Arizona School House

3<sup>rd</sup> – Bob Gillespie, 100 Columns

HM – Steve Paulson, Moon Rise Blue Lagoon

#### **B&W Prints Class “B”**

1<sup>st</sup> – Connie Wahlstrom, Zues

#### **Nature Prints Class “A”**

3<sup>rd</sup> – Steve Paulson, Onion Flower

HM – Brad Reichkhoff, Teton Flowers

#### **Nature Prints Class “B”**

HM – Vernice Kingsbury, 3 Poppies

#### **Color Prints Class “A”**

1<sup>st</sup> – Bob Rasmus, Wild Turkey Parade

3<sup>rd</sup> – Fran Kingsbury, Futile Fight

HM – Chuck Peterson, Orange

HM – Bob Gillespie, NE. Homestead

#### **Contemporary Prints**

2<sup>nd</sup> – Chuck Peterson, Smoky Mt. Stream

HM – Steve Paulson, Gear Driven

HM – Carl Hardy, Psychedelic Times

#### **Photojournalism**

1<sup>st</sup> – Bob Rasmus, Winning Score

2<sup>nd</sup> – Mike Dunlop, Fight from Above

HM – Jerry Pospeshil, Caution...Dangerous Curves

#### **Photojournalism Slides**

HM – Mike Dunlop, Czar 82... Contact

### April Results

#### **Color Prints Class “A”**

3<sup>rd</sup> – Roger VanKlombenburgh, Elevator on Fire

HM – Chuck Peterson, Old Yellowstone

#### **Color Prints Class “B”**

HM – John Anderson, Mt. Rushmore Fireworks

Congratulations to all who won awards. As I filtered through the list of winners to make this newsletter I realized that the members of our club make up a large percentage of the winners. Way to go and keep up the good work!



## More Photo Ethics

Normally most of us shoot pictures knowing that this is essentially a harmless hobby, or profession in some cases. Rarely do we ever think of the harm that can be done by simply pressing the shutter release on our cameras. I made a shot recently that caused me to think about the damage that pressing the shutter can really do.

I was asked by a friend to shoot some photos of the acts at the circus when it was in town. I was having a great time shooting the excitement on the kids faces when the lions roared and the laughter as clowns performed. The costumes were spectacular with saturated color and shiny sequins. The event was a paradise for a photographer. Dogs doing back flips and little kids ear deep in cotton candy, it was great.

Then came the high wire act, these guys and gals always amaze me. I was so amazed by watching the act that, for a moment, I forgot to get some pictures. Three of the performers came out and sat on the wire while another performer came out and jumped over them. I was stunned by this. After I saw that I thought what a great picture I just missed by not being ready. He turned around and I knew I had a second chance to get the photo. I got my camera ready and he came back across the wire and then jumped. I was ready and I got it! I got the shot of him in mid air over the three sitting on the wire. I was so excited. That is when I realized the mistake I had just made. Being it was so dark in the ring with only spotlight illuminating the performer from above, my off camera flash had to produce an immense amount of light to properly expose the tight rope walker. Being that I was right below him and he was looking down to find the rope as he landed my flash had temporarily blinded and distracted him. He did not land on the wire and came very close to falling 25 feet to the ground.

I instantly knew the mistake I had made and as a result felt like the biggest jerk on the face of the Earth. I instantly realized that no picture in the world is worth causing someone harm. At that moment I felt like the guy in Southwest airlines commercial "Wanna get away?" I was so upset with myself I did not shoot another picture that night. I thought a lot after the incident and now every time I shoot a picture I try to be aware of any harm that I will cause by pressing the shutter release.

It would be my wish that you all do not ever have an incident like the one I did.

Mike

## Coming Events -

Sept 8<sup>th</sup> - 11<sup>th</sup> - N4C Convention, Des Moines, IA

September 8<sup>th</sup> - Sioux City Camera Club Meeting 7:30pm

September 29<sup>th</sup> - Sioux City Camera Club Meeting - 7:30pm

## For Sale

**Darkroom Equipment** - Ron Nichols has informed me that the Sioux City Police Department will be selling it's darkroom equipment on a city auction this fall. If you are interested call Ron.

**Nikon N80 QD & 28-80 lens** - Great condition, \$325. Mike Dunlop (712) 898-6764

**Nikon LS-2000 Slide Scanner** - \$250  
2700 dpi scanner will slide negatives as well as mounted slides. Comes with SCSI card. Contact Mike Dunlop if interested @ (712) 898-6764

***Don't forget:  
Always make  
backups of your  
digital files.***