

# SIoux SCOPE

Sioux City Camera Club Newsletter  
JANUARY - 2005

MEETINGS 7:30 P.M. First Presbyterian Church 608 Nebraska St. Sioux City, Iowa

THURSDAYS January 13 (PROGRAM)  
Treats: Barbara Anne Hucalak

January 27 (JUDGING)  
Paula Warp and Tom Atkinson

JUDGES: PRINTS - Jerry Pospeshil  
SLIDES - Mike Dunlop

DEADLINE: Sunday, January 16, 5:00 p.m.  
DEADLINE: Sunday, January 16, 4:00 p.m.

## PROGRAM: Sepia Toning - Chemical vs. Digital

The January 13 program presented by Bob Gillespie, is entitled Sepia Toning -Chemical vs. Digital. Bob will explore the techniques under both processes to produce sepia toned prints. The topics covered include the pros and cons of each process.

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### CHANGES TO MONTHLY JUDGING

PRINTMAKERS A and B

COLOR and B & W : *Three (3) prints (per class) may be entered. Reduced from 4.*

SLIDES: **Four (4) slides** may be entered each month. Same as before.

**N4C PRINTS/SLIDES results will not be discussed. The winners will be announced at either the first or second meeting as they become available.**

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### OFFICERS FOR 2004 - 2005

President - Connie Wahlstrom Vice-President - Jack Bristow  
Secretary/Treasurer - Marilyn Prescott N4C Contact - Curt Stoeber  
Newsletter Editors - Paula Warp and Tom Atkinson

**DUES - DUE TO ENTER PRINTS/SLIDES FOR MONTHLY JUDGING, DUES MUST BE PAID**  
\$10 Student Membership; \$15 Single Membership; \$22.50 Family Membership

### FROM THE EDITORS

**A BIG THANK YOU TO MARCIA and LARRY CRABB** for hosting the holiday meeting. Had a great crowd and food. Friendship is the core of the SCCC.

And speaking of friends, please keep Jack Bristow in your thoughts and prayers. His wife, Rosie, passed away on December 30, services were held on January 1.

We hope you all will have a creative and productive "photographic" year. Here is to 2005.  
Paula and Tom

### **ART CENTER LECTURE - SATURDAY, JANUARY 8, 2 p.m.**

Terry Evans, a noted photographer, will lecture at the Sioux City Art Center at 2:00 p.m., Saturday, January 8, 2005. Terry had a show here in 2000 (during N4C Convention) that included a number of pictures taken from an airplane. She has also done several books. If you want to learn about specialized areas of photography you should attend.

### **SCCC MEMBERS EXHIBIT - MORNINGSIDE COLLEGE LIBRARY**

The Morningside College Library, January 3 to February 15, is the site for an exhibit by Bob Gillespie, Fran Kingsbury, Chuck Peterson, Steve Paulson, Larry Crabb, and Jack Bristow. The College library is open Mon.- Thurs., 8 a.m. to 11 p.m., Fri. 8 a.m. to 5 p. m., Sat. 1 to 5 p.m., and Sunday 1p.m. to 11 p.m.

### **FEBRUARY 1 - SLIDES FROM DIGITAL FILES**

Larry Crabb would like to remind digital shooters that he is still producing slides from digital files and will "do a run" the first part of February. Deliver your CD to Larry by February 1. Please leave them at his home, on the bench by the back door/garage. Or call/e-mail to make other arrangements. [crabby@aol.com](mailto:crabby@aol.com). Please refer to the November 2004 newsletter for procedure to make slides from digital files.

### **PINHOLE CAMERA KIT (Herkimer, want to try this?)**

Here is an item from Randy Williams. Something new to occupy the long winter months. "Looking for something different for photography? I stumbled across this "high tech" version of a classic. Thought it might be of interest." - Randy

<http://store.yahoo.com/lawrencehallofscience/hopicakit.html>

The Hole-On Ex is a complete do-it-yourself pinhole camera kit. All the parts needed are printed on heavy durable cardstock, die cut and scored for easy assembly. A metal pinhole aperture is included.

Step-by-step instructions mean the camera can be ready for shooting in less than two hours using standard 35mm film (not included). Assembly requires only white school glue.

Pinhole cameras have no optical lens, only a pinhole that lets light in when the shutter is opened exposing the film. The resulting photos are instantly artful with a softer, almost glowing illumination.

When assembled, the camera is 2.75" x 4" x 2.75".

Recommended for ages 12 and up, younger with adult help. D4012\$18.95

## **CLUB RESULTS - DECEMBER 2004**

### ***Class A Color***

- 1st - Chuck Peterson, Old Yellow Stone
- 2nd - Bob Gillespie, Happy Holidays Everyone
- 3rd - Fran Kingsbury, Cedar Waxwing
- 4th - Steve Paulson, Christmas Cactus
- HM - Steve Paulson, Bottled Up Color

HM - Jack Bristow, Sweep Shop

**Class B Color**

1st - John Anderson, Graceful Decline  
2nd - Paula Warp, Willow - Snow - Willow  
3rd - Connie Walstrom, Jaguar  
4th - Vernice Kingsbury, Leaf  
HM - Kevin Smith, Start of A New Day

**Class A Black & White**

1st - Bob Gillespie, Blue Tree  
2nd - Steve Paulson, Storm Coming Grafton  
3rd - Chuck Peterson, Let It All Hang Out  
HM - Paula Warp, First Glimpse of the Ocean

**Class B Black & White**

1st - Connie Walstrom, Eye on You

**2 X 2 Slides Class A**

1st - Steve Paulson, Canyon Land  
2nd - Chuck Peterson, Goose Neck  
3rd - Steve Paulson, Christmas Cactus  
3rd - Chuck Peterson, Along Came A Spider

**N4C Results - NOVEMBER 2004**

**Stereo**

2nd: Vernice Kingsbury, Mountain View  
HM: Vernice Kingsbury, In A Row  
HM: Vernice Kingsbury, Yucca in the Sky

**PJ Slides**

1st: Steve Paulson, Airborne Express  
2nd: Vernice Kingsbury, Cranberry Harvest  
HM: Randall Williams-, Zoom-Zoom  
HM: Brad Rieckhoff-, Goats Eat Hot Stuff?

**Contemporary /Creative Prints**

1st: Steve Paulson, Crowned Stairs  
2nd: Chuck Peterson, The Morning Paper  
3rd: Robert Gillespie; Wow Color  
HM: Connie Wahlstrom: Picture Perfect  
HM: Phyllis Gillespie- The Bean

**Contemporary Slides**

3rd: Chuck Peterson, Stuhr Museum  
HM: John Anderson, Paint with Light Lillie  
Merit: Vernice Kingsbury, House with Pillars

**Black & White Class A**

2nd: Brad Rieckhoff, Three Sisters  
3rd: Steve Paulson, 3985 Uphill  
HM: Bob Gillespie, Fixer Upper #2  
Merit: Francis Kingsbury, Dunes-Sundown

### **Black & White Class B**

3rd: Connie Wahlstrom, Iowa Barn

### **Nature Prints Class A**

3rd: Jack Bristow, Fly Catcher

HM : Brad Rieckhoff, Colorado Color

HM: Steve Paulson, Falling Virgin River

Merit: Chuck Peterson, A Winner A Loser

### **Color Prints Class A**

2nd: Bob Gillespie, China Gulch Road

3rd: Brad Rickhoff, Crystal Mill

### **Color Prints Class B**

HM: Vernice Kingsbury, Fence to the Mountain

### **Nature Prints Class B**

2nd: Connie Wahlstrom, What Did You Say?

HM: James Hollander, The Butterfly

Merit: John Anderson, Sharp Shinned Hawk

## **SIoux CITY CAMERA CLUB SCHEDULE 2004-2005**

First Monthly Meeting - PROGRAM

Second Monthly Meeting - JUDGING

FEBRUARY Meetings Thursdays 10 & 24

Judges: Prints - Chuck Peterson

Slides - Jim Hollander (also 2 1/4 x 2 1/4)

Treats: 2-10 Fran & Vernice Kingsbury, 2-24 Ron Nicolls

MARCH Meetings Thursdays 10 & 31

Judges: Prints - Roger Von Klompenburg

Slides - Carl Hardy

Treats: 3-10 John Anderson, 3-31 Hollanders

APRIL Meetings Thursdays 14 & 28

Judges: Prints - John Anderson

Slides - Randy Williams (also 2 1/4 x 2 1/4)

Treats: 4-14 Bill Cullenward, 4-28 Kevin Smith

MAY Year-End Banquet (Date To Be Announced)

## **SCCC MONTHLY JUDGING CATEGORIES**

Class A Color Print (Maker TAKES and PRINTS photograph)

Class B Color Print (Maker takes photograph, printed commercially)

Class A Black & White (Maker TAKES and PRINTS photograph)

Class B Black & White (Maker takes photograph, printed commercially)

Class C Black & White (NOVICE OR BEGINNER. Maker TAKES and PRINTS photograph)

2 X 2 Slides (Color or B & W)

2 1/4 X 2 1/4 Slides (every other month for competition)

## **N4C MONTHLY JUDGING CATEGORIES**

N4C is an organization of approximately 40 Camera Clubs in a 10 state area. The Sioux City Camera Club is a member. We enter monthly competition and also take a turn at judging another club's work.

N4C categories and the SCCC Member in charge of sending in entries to the club who judges.

2 x 2 pictorial slides

2 x 2 nature slides

2 1/4 x 2 1/4 color slides ( Steve Paulson)

Black and white pictorial prints

Chuck Peterson

Nature prints B and W or Color Class A

Nature prints B and W or Color Class B

Color prints Class A

Color prints Class B

2 x 2 Contemporary slides and prints

John Anderson

September, November, February & April

Photojournalism prints and slides

Bob Gillespie

2 x 2 Photo travel slides

Kevin Smith

Stereo slides (September, November,  
February & April)

Slide essay is for April only