

SIoux SCOPE

Sioux City Camera Club Newsletter
NOVEMBER - 2004

MEETINGS 7:30 P.M. First Presbyterian Church 608 Nebraska St. Sioux City, Iowa

THURSDAYS November 4 (PROGRAM) November 18 (JUDGING)
Treats: 11-4 Chuck Peterson, 11-18 Jack Bristow

PROGRAM: Fran Kingsbury - LONDON SALON and HERKIMER

JUDGES: PRINTS - DEADLINE:
SLIDES - Ron Nicolls DEADLINE: FRIDAY, November 12, 3:30 p.m.

CHANGES TO MONTHLY JUDGING - Due to the high volume of print entries each month it was decided, by a vote of the club, to reduce the number of prints to be entered each month. Slides stay the same. N4C results will be announced, but prints and comments will not be shown during the meeting. They will be displayed at the back of the room.

PRINTMAKERS A and B
COLOR and B & W : *Three (3) prints (per class) may be entered. Reduced from 4.*

SLIDES: Four (4) slides may be entered each month. Same as before.

N4C PRINTS/SLIDES results will not be discussed. The winners will be announced at either the first or second meeting as they become available.

OFFICERS FOR 2004 - 2005

President - Connie Wahlstrom Vice-President - Jack Bristow
Secretary/Treasurer - Marilyn Prescott N4C Contact - Curt Stoever
Newsletter Editors - Paula Warp and Tom Atkinson

DUES - DUE IN SEPTEMBER

\$10 Student Membership; \$15 Single Membership; \$22.50 Family Membership
Statements will be issued at the first meeting. For those who don't attend the first meeting a statement will be mailed to you.

TO ENTER PRINTS/SLIDES FOR MONTHLY JUDGING, DUES MUST BE PAID

FROM THE EDITORS:

LONDON SALON RETURNS

For the fourth consecutive year, photographs from the London Salon will be shown at the SCCC November 4 meeting. More than 70 images have been selected for inclusion in the show which is divided in two sections, each of which lasts approximately 35 minutes. A tape commentary on the slide copies will be presented by a member of the London Salon.

The London Salon of Photography is an organization of individuals whose prime interest is the exhibition of photography to which there is a distinct artistic feeling and expression. The Salon stems from two earlier English groups, neither of whom could agree with the Royal Photographic Society concerning who should enter the exhibitions, what kinds of photographs should be included and when the exhibition should be held. From this disagreement came the London Salon, organized in 1910, which continues the exhibition to this day.

HERKIMER TO RETURN TO SCCC

Word has been received by Steve Paulson, program chairman, that Herkimer Yerkowich from the hills of Ponca will be returning to the November SCCC meeting. There is rampant speculation as to whether Herk is coming to eat crow, or with further challenges for the "digitalis club members". Rumor has it that Herkimer has invested in a Nikon D 70 digital camera together with a card reader. In which case one is led to believe that he has joined the ranks of other club members in abandoning the film and darkroom to the digital revolution. Some believe that such a development cannot be possible given that he has been a dedicated and devoted practitioner of traditional photography for more than 60 years. Don't miss the November 4 meeting. Come see and hear more about this interesting development.

PHOTOGRAPHY EXHIBIT AT ART CENTER

Jin Lee: Wind and Prairie will be on exhibit from November 6, 2004, to January 30, 2005. On Saturday, November 13, the artist will give a lecture at 4 p.m. A reception follows from 5 to 7 p.m.

For her Prairie series, Lee photographed specific sites of a small prairie preserve in Illinois for over a year. Organized into four seasonal groups, her photographs appear as close and intimate studies. Influenced by traditional Asian landscape painting. Based on the order of nature, these photographs record the subtle changes and differing nuances found in the diverse plant species of the prairie. The artist explores the similarity, difference, movement, stillness and flatness of space found in nature.

For more information: www.siouxcityartcenter.org

TO MAKE SLIDES FROM DIGITAL FILES

Larry Crabb would like to remind digital shooters that he is still producing slides from digital files. Please contact Larry at: crabby@aol.com

The following information is to be used to prepare your digital file.

Provide on a CD in TIFF format.

35mm aspect ratio is 3:2

Save your tiff image in horizontal format only (if it is a vertical you turn the slide)

The size must be 4096 x 2732 pixels. (ignore the measurements-only pixels count!)

(8192 x 5464 is available upon special request if you have an extremely high definition scan or original computer file. These files should be marked in their own folder.)

120 film and processing will be higher due to the film and processing costs, but if there is interest we can also do that.

The image must be prepared in a separate file using the following:

6x6 2 1/4 square:
6087 x 6087 pixels

645 6 x 4.5:
6087 x 4800 pixels

Slide film will be fine grain Fuji Velvia. I suggest that on your first attempt, you may wish to include a skin tone photograph including a grey card and color scale. You may then save your original file to determine what changes you would make to improve/change the density/color. If your monitor is not calibrated, your color results may not match what you see on the screen. If you then make the adjustments to future exposures you will obtain what you expect. -- Larry Crabb

CLEANLINESS IS NEXT TO GODLINESS

Excuse the cliché. Chuck Peterson would like members to stay behind after each meeting, just for a minute or two, to help put up chairs and make the church basement meeting room ready for the next event. In the past only two or three people have been left to this task. As Chuck says, "We are pretty lucky to be using the Church as our meeting rooms, and if we start leaving a mess, the Church will not have any option other than raising the rent to cover clean up."

Looking for help with the 2006 convention

We still need volunteers for several positions.

The open positions are as follows:

- Secretary
- Equipment
- Exhibit
- Publicity

Co-Chair Bob Gillespie

Co-Chair Francis Kingsbury

Judging- Steve Paulson
Program-Chuck Peterson
Field Trips-Randy Williams
Printing -Steve Peterman
Banquet-Kurt Stoeber
Finance-Larry Crabb
Hospitality-Vernice Kingsbury
Registration- Jack Bristow

CLUB RESULTS - OCTOBER 2004

Class A Color

1st - Francis Kingsbury Three and One
2nd - Chuck Peterson White Doorknob with Dew
3rd - Jack Bristow Flycatcher
4th - Brad Reichhoff Chrystal Mill
HM - Steve Paulson Fall in the Virgin River Narrows
HM - Steve Paulson Don Quixote's Windmills

Class B Color

1st - James Hollander The Wharf
2nd - Vernice Kingsbury Columbine #1
3rd - Phillis Gillespie The Bean
4th - James Hollander The Bird Feeder

Class A Black & White

1st - Robert Gillespie Fixer Upper#2
1st - Brad Reichhoff The Three Sisters
3rd - Steve Paulson #3985 on the hill
4th - Francis Kingsbury Cutout Cat

Class B Black & White

1st - Connie Wahlstrom Iowa Barn
2nd - Kevin Smith School House

2 X 2 Slides Class A

1st John Anderson Paint with Light Lilly
2nd Jack Bristo Fly Catcher
3rd Steve Paulson Zion Bailers
4th John Anderson Daisy and Milk Bottle
HM Vernice Kingsburry Coming and Going
HM John Anderson River Cade Fireworks 2002
HM Jack Bristo Two Butterflies

2 X 2 Slides Class B

1st -

2 1/4 X 2 1/4 Slides

1st -
2nd -
3rd -
4th -

N4C Results - OCTOBER 2004

October N-4-C PJ Slides

Honorable Mention Jack Bristow Now Where
Merit Chuck Peterson Water Two Ways

October N-4-C PJ Prints

1ST Bob Rasmus First and Ten
2nd Steve Paulson A Balancing Act

3rd Robert Gillespie Getting it Together
HM Jack Bristow Now where is that Value
Merit Chuck Peterson Water Two Ways

N-4-C 2 ° slides
HM Chuck Peterson Sendor in the Grass
Merit Robert Gillespie Old Crow Lake

N-4-C 2 X 2 Pictorial Slides
1st Jack Bristow Reflections
Merit Chuck Peterson Italian Windows

N-4-C Class A Nature
1st Steve Paulson Columbius #1
2nd Fran Kingsbury Prairie Chicken

N-4-C Class B Nature
1st Chad Goosman Devils Tower
HM Jim Wahlstrom Mr Pelican
HM Vernice Kingsbury Perfect Day

N-4-C A Black and White Prints:
HM Steve Paulson Falls Flow in Reflection
Merit Bob Gillespie Loess Hills Farm Reflection

N-4-C B Black and White Prints:
2nd Connie Wahlstrom Hyde Mill

N-4-C A Pictorial Prints
1st Jack Bristow Reflections of Norway
2nd Steve Paulson Moorhead Church and Flowers
3rd Roger Van Klompenberg Macy Princess
HM Chuck Peterson Vestments

N-4-C B Pictorial Prints
2nd Connie Wahlstrom Home Sweet Home

N-4-C Contemporary Print
1st Steve Paulson Down the Stairs
3rd Brad Rieckhoff Patterns
HM Larry Crabb Sturgis 2004

New schedule as of September 30, 2004

SIOUX CITY CAMERA CLUB SCHEDULE 2004-2005

First Monthly Meeting - PROGRAM
Second Monthly Meeting - JUDGING

NOVEMBER Meetings Thursdays 4 & 18
Judges: Prints - Val Christensen
Slides - Ron Nicolls
Treats: 11-4 Chuck Peterson, 11-18 Jack Bristow

DECEMBER Meetings Thursdays 2 & 16
Judges: Prints - Fran & Vernice Kingsbury
Slides - Larry Crabb (also 2 1/4 x 2 1/4)
Treats: 12-2 Bob Gillespie, 12-16 Marcia & Larry Crabb

JANUARY Meetings Thursdays 13 & 27
Judges: Prints - Jerry Pospeshil
Slides - Mike Dunlop
Treats: 1-13 Barbara-Anne Huculak 1-27 Paula Warp & Tom Atkinson

FEBRUARY Meetings Thursdays 10 & 24
Judges: Prints - Chuck Peterson
Slides - Jim Hollander (also 2 1/4 x 2 1/4)
Treats: 2-10 Fran & Vernice Kingsbury, 2-24 Ron Nicolls

MARCH Meetings Thursdays 10 & 31
Judges: Prints - Roger Von Klompenburg
Slides - Carl Hardy
Treats: 3-10 John Anderson, 3-31 Hollanders

APRIL Meetings Thursdays 14 & 28
Judges: Prints - John Anderson
Slides - Randy Williams (also 2 1/4 x 2 1/4)
Treats: 4-14 Bill Cullenward, 4-28 Kevin Smith

MAY Year-End Banquet (Date To Be Announced)

ARE YOU ON THE LIST?

OK?

OR NEED TO CHANGE?

The SCCC President, per the club's by-laws, has scheduled this year's meetings, monthly judges and members to provide treats. The list has been put on a separate page for you to keep throughout the year. **IMPORTANT If your name is on this list and you need to "switch" your duties, you must make your own arrangements. In other words contact, directly, the person with whom you want to switch or replace you.** If there is a change, please inform the newsletter editors. Thank you.

SCCC MONTHLY JUDGING CATEGORIES

Class A Color Print (Maker TAKES and PRINTS photograph)

Class B Color Print (Maker takes photograph, printed commercially)

Class A Black & White (Maker TAKES and PRINTS photograph)

Class B Black & White (Maker takes photograph, printed commercially)

Class C Black & White (NOVICE OR BEGINNER. Maker TAKES and PRINTS photograph)

2 X 2 Slides (Color or B & W)

2 1/4 X 2 1/4 Slides (every other month for competition)

N4C MONTHLY JUDGING CATEGORIES

N4C is an organization of approximately 40 Camera Clubs in a 10 state area. The Sioux City Camera Club is a member. We enter monthly competition and also take a turn at judging another club's work.

N4C categories and the SCCC Member in charge of sending in entries to the club who judges.

2 x 2 pictorial slides

2 x 2 nature slides

2 1/4 x 2 1/4 color slides (Steve Paulson)

Black and white pictorial prints

Chuck Peterson

Nature prints B and W or Color Class A

Nature prints B and W or Color Class B

Color prints Class A

Color prints Class B

2 x 2 Contemporary slides and prints

John Anderson

September, November, February & April

Photojournalism prints and slides

Bob Gillespie

2 x 2 Photo travel slides

Kevin Smith

Stereo slides (September, November, February & April)

Slide essay is for April only