

SIoux SCOPE

Sioux City Camera Club Newsletter
NOVEMBER 2003

MEETINGS 7:30 P.M. First Presbyterian Church 608 Nebraska St. Sioux City, Iowa

THURSDAYS NOVEMBER 6 (PROGRAM) NOVEMBER 20 (JUDGING)

Judges: Prints - Vernice & Fran Kingsbury
Slides - Carl Hardy

FOR JUDGING: ENTRIES MUST BE AT STEVE PAULSON'S PORCH BY
SLIDES (2 x 2): Date not available - will be given at meeting
SLIDES (2 1/4 x 2 1/4): Date not available - will be given at meeting
PRINTS: Friday, November 14 BY NOON
OR BRING TO FIRST MEETING

Program: **LONDON SALON RETURNS TO SIOUX CITY**, and if time permits,
short lesson on Photo Shop by Chuck Peterson

Treats: 11-6 Kingsburys, 11-20 Connie Wahlstrom

OFFICERS: President - Jim Hollander Vice-President - Connie Wahlstrom
Secretary/Treasurer - Marcia Crabb N4C Contact - Curt Stoever
Newsletter Editors - Tom Atkinson and Paula Warp

DUES - DUE

\$10 Student Membership; \$15 Single Membership; \$22.50 Family Membership
TO ENTER PRINTS/SLIDES FOR MONTHLY JUDGING, DUES MUST BE PAID

FROM THE EDITORS:

Lots of information in this month's newsletter. A big thanks to those who contributed.
Hope to see you all at the November 6 meeting to enjoy the outstanding program that
will be presented by Fran Kingsbury.

LONDON SALON RETURNS TO SIOUX CITY - SCCC PROGRAM - NOVEMBER 6

For the third consecutive year, photographs from the London Salon will be shown at
the Sioux City Camera Club meeting on November 6. More than 70 photographs have been
selected for inclusion in the show and is divided into two sections, each lasting
approximately 35 minutes. A commentary on the slide copies will be presented on tape by a
member of the London Salon.

The London Salon of Photography is an organization of individuals whose prime
interest is the exhibition of photography to which there is a distinct evidence of artistic feeling
and expression. The Salon stems from two earlier groups, the English Links and the Photo
Secession, neither of whom could agree with the Royal Photographic Society concerning
who should enter the exhibits, what kinds of pictures should be exhibited, and when the
exhibition should be held. Add to this maelstrom, the American Links, the French Links, the
German and Austrian Links and you have a situation that needs a settling influence for the
benefit of exhibition photography. As so it came with the organization of the London Salon in
1910 which continues to this day.

As might be expected, membership in the London Salon, which is conferred and
cannot be applied for, is regarded as one of the highest honors that a pictorial photographer
can achieve. -- Fran Kingsbury

SIoux CITY ART CENTER 59TH JURIED EXHIBIT

Entries are due by Friday, November 14. Entry fee is \$30. Slides of the work are submitted along with a complete and signed entry form. The form is available at the Art Center or from the website at siouxcityartcenter.org You may call the Art Center at 279-6272 for more information. Cash awards are given for the top three places-\$1,500, \$500, and \$250. -- Bob Gillespie

LOCAL PERSPECTIVES

Congratulations to present and former members of the Sioux City Camera Club who have had works selected for the Sioux City Art Center Local Perspectives 2003. Photographs will be exhibited from September 20, 2003 to January 11, 2004.

John Anderson Robert Gillespie J. Scott Haberer Marsha Newman
Chuck Peterson Sheryl Pierce Dolie Thompson

Our own local artist DOLIE THOMPSON, will give a lecture on Saturday, November 8 at noon, in the Frederick and Alice Stark Lecture Hall, in the museum.

20th CENTURY PETROGLYPHS

Our one and only Fran Kingsbury had a 40 print show on exhibit at Dordt College in Sioux Center. It opened on October 16. Unfortunately we didn't have this information to put into last month's newsletter. So, in this newsletter we wanted to give Fran the recognition he deserves for a job well done.

N4C ON-LINE

N4C newsletters and news/update information is available at www.loesshills.us/n4c
-- Larry Crabb

Want the N4C bulletin to come on your e-mail? Contact photopeople@cs.com. Want the N4C directory and handbook to come on your e-mail? Contact uff_da@netins.net. -- Fran Kingsbury

KODAK TO DISCONTINUE SLIDE PROJECTORS

Randall Williams forwarded the following information regarding the discontinuing of Kodak slide projectors. This first paragraph is a reply to a request for more information concerning the first e-mail received. So, good news is there will still be support through 2011.

"I contacted the local Kodak repair guys who assured me that we would have repair, bulb, and tech support through 2011. Also the lower-end projectors will continue to be made. It's the 5600 and above models that will be discontinued."

This was forwarded from the listserv of the National Conference of State Historic Preservation Officers.

Kodak Pre-discloses Plans To Discontinue Slide Projectors and Accessories in 2004.

Eastman Kodak Company has confirmed plans to discontinue the manufacture and sales of slide projection products and accessories in June of 2004. This early disclosure is being made to key user groups in order to allow time for adoption of a replacement technology or purchase of backup slide projector products.

The KODAK products included in this event are CAROUSEL, EKTAGRAPHIC, EKTALITE and EKTAPRO slide projectors and all KODAK Slide Projector accessories.

The current plan is to cease manufacturing in June 2004. Kodak anticipates that small quantities of new Carousel, Ektagraphic, Ektalite and Ektapro slide projectors will be available through the end of 2004. In addition, the Kodak distributor, Comm-Tec, in Germany plans to sell Ektapro projectors and accessories beyond 2004.

Kodak will offer service and support for slide projectors until 2011.

Slide projectors continue to be used in many government applications due to a proven track record of cost-effective, reliable, high-quality image projection. Combining the seven years of service and support with a long history of trouble-free operation, means that slide projectors will continue to enjoy many years of productive use.

Making Kodak aware of your future requirements will insure that there is enough products on hand before production ends. You can do this by contacting Glenn Prince, Kodak Account Manager, Government Markets 678) 339-0723, glenn.prince@kodak.com .

ARCHIVE DIGITAL IMAGES

Also from Randall Williams -- Remember that even if you are now using digital images, they should be periodically refreshed as the longevity of such images is still being tested, and digital files need to be upgraded to the most recent program version and/or technology so that they can still be read (remember those 5 inch floppies from the 1990s--a standard not so long ago and now a dinosaur...)

CLUB RESULTS - OCTOBER 2003

Class A Color

- 1st - Steve Paulson, Virgin Narrows
- 2nd - Roger Von Klompenburg, Rivercade Fireworks
- 3rd - Fran Kingsbury, Resting Place

Class B Color

- 1st - John Anderson, Paint With Light Tulip
- 2nd - James Wahlstrom, Frozen in Time
- 3rd - Jim Hollander, Pretty in Pink

Class A Black & White

- 1st - Vicki McLead, The Lineup
- 2nd - Steve Paulson, Small Craft in Rock Port
- 3rd - Bob Gillespie, Water Lily

Class B Black & White

- 1st - Connie Wahlstrom, Forgotten
- 2nd - Kevin Smith, Country Church
- 3rd - Jim Hollander, Canoeing Banff Park

2 X 2 Slides (Class A)

- 1st - Randall Williams, Sunrise from Spirit Mount
- 2nd - John Anderson, Red Jammers
- 3rd - Randall Williams, Savannah Storm
- 4th - James Hollander, Canoeing Banff Park
- Merit - Robert Gillespie, Strange
- Merit - Robert Gillespie, Lay Flower
- Merit - Vernice Kingsbury, It's Fall
- Merit - James Hollander, The Castle

2 X 2 Slides (Class B)

- 1st - Vicki McLead, Painted Lady

N4C Results SEPTEMBER 2003

P J Prints

2nd - Chuck Peterson Look Out, Here Comes the Wall
HM - Jack Bristow Bad Day for the Hawks
Merit - Robert Gillespie Fire Claims House, People Safe

Black & White

HM - Chuck Peterson, Winter Sunshine

Class B Nature

1st - Jeana Paulson, Two Leaves
HM - Phyllis Gillespie, Who Are You Looking At?
HM - Vernice Kingsbury, Ibex On the Mountain

Class A Nature

2nd - Jack Bristow, Artic Wolf
3rd - Steve Paulson, Fall Foliage at Grafton
HM - Fran Kingsbury, Together For Life

2 1/4 Slides

1st - Chuck Peterson, Sunset View
2nd - Vernice Kingsbury, Colorado View
HM - Larry Crabb, The Castle
HM - Steve Paulson, Trails End
HM - Francis Kingsbury, The Window
Merit - Ron Nicolls, Coastal Rocks

Stereo Slides

1st - Vernice Kingsbury, Mountain View
HM - Vernice Kingsbury, Winter Shelter

PJ Slides

3rd - Vernice Kingsbury, I'm Hungry Too
HM - Chuck Peterson, Last Days of Summer
Merit - Tom Atkinson, Ahead Wheeler of Fortune
Merit - Larry Crabb, Raising Old Glory
Merit - Ron Nickolls, Fly By

N4C Results OCTOBER 2003

Wow!. The A&B Pictorial prints came today and we scored another 10 points. That makes 28 for the month. We had a couple of Sister-Kissers in 2x2 slides, but if we can rack up anything in the yet to be announced class, we'll probably have a record month. But if you don't come to the meeting on Nov 6th, you won't get to see what we did. WOW! - Chuck Peterson

PJ Prints

3rd - Chuck Peterson, Rainy Night Fire
HM - Robert Gillespie, PSSS! Is he Genetically Altered?
HM - Francis Kingsbury, Berry Harvest

PJ Slides

HM - Ron Nicolls, Losing the Battle
HM - Vernice Kingsbury, All this Touble Just to Get a Picture

SCCC MONTHLY JUDGING CATEGORIES

Class A Color Print (Maker TAKES and PRINTS photograph)

Class B Color Print (Maker takes photograph, printed commercially)

Class A Black & White (Maker TAKES and PRINTS photograph)

Class B Black & White (Maker takes photograph, printed commercially)

Class C Black & White (NOVICE OR BEGINNER. Maker TAKES and PRINTS photograph)

2 X 2 Slides (Color or B & W)

2 1/4 X 2 1/4 Slides (every other month for competition)

N4C MONTHLY JUDGING CATEGORIES

N4C is an organization of approximately 40 Camera Clubs in a 10 state area. The Sioux City Camera Club is a member. We enter monthly competition and also take a turn at judging another club's work.

N4C categories and the SCCC Member in charge of sending in entries to the club who judges.

2 x 2 pictorial slides

Steve Paulson

2 x 2 nature slides

2 1/4 x 2 1/4 color slides

Black and white pictorial prints

Chuck Peterson

Nature prints B and W or Color Class A

Nature prints B and W or Color Class B

Color prints Class A

Color prints Class B

2 x 2 Contemporary slides and prints

Fran Kingsbury

September, November, February & April

Photojournalism prints and slides

Bob Gillespie

2 x 2 Photo travel slides

Vernice Kingsbury

Stereo slides (September, November,

February & April)

Slide essay is for April only

So you'll be "in the know" all year long, please keep this page as a reference.

SIOUX CITY CAMERA CLUB SCHEDULE 2003-2004

First Monthly Meeting - PROGRAM
Second Monthly Meeting - JUDGING

DECEMBER Meetings Thursdays 4 & 18
Judges: Prints - Jerry Pospeshil
Slides - Larry Crabb
Treats: 12-4 Dr. Barbara Anne Hucalak, 12-18 Marcia & Larry Crabb

JANUARY Meetings Thursdays 8 & 29
Judges: Prints - Jeana & Steve Paulson
Slides - Randall Williams
Treats: 1-8 John Anderson, 1-29 Paula Warp & Tom Atkinson

FEBRUARY Meetings Thursdays 12 & 26
Judges: Prints - John Anderson
Slides - Paula Warp & Tom Atkinson
Treats: 2-12 Steve Peterman, 2-26 Jack Bristow

MARCH Meetings Thursdays 11 & 25
Judges: Prints - Chuck Peterson
Slides - Steve Peterman
Treats: 3-11 Chuck Peterson, 3-25 Kevin Smith

APRIL Meetings Thursdays 8 & 29
Judges: Prints - Val Christensen
Slides - Mike Dunlap
Treats: 4-8 Carl Hardy, 4-29 Bill Cullinward

MAY Year-End Banquet (Date To Be Announced)